



pUNK FILMS and THE ROYAL present

The \$1000 Feature Film Challenge



FUNDING THE CHALLENGE: pUNK FILMS is funding the challenge with its Box Office from the June 14-21st run of 'i am a good person/i am a bad person' at THE ROYAL.

WHO CAN APPLY: Any Toronto-based Filmmaker(s).

THE APPLICATION: 1-3 page OUTLINE (or Treatment, or Script, if available).

*\$1000 Budget - Templates can be found all over the internet.

Team Bios – Writer, Director, Producer, Cast, DOP, Sound, Editor.

Cover Letter to pUNK Films Inc. - Cover Letter should indicate where the idea for the project originated, why you want to make this movie, and who is the key person responsible for delivering the project.

*Note: Total of any and all deferrals (if applicable) must be CAPPED at \$2,000.

DEADLINE: Submission window is June 14-21st but June 21st is the LATEST.

Submit via email to: 1kfeaturefilmchallenge@gmail.com

MASTER CLASS BONUS: EVERYONE WHO SUBMITS a PROJECT is invited to participate in a DIY Micro-Budget Master Class the weekend of June 23rd/24th (time/location details TBC). IT WILL BE FREE but YOU HAVE TO SUBMIT A PROJECT TO TAKE PART IN THE CLASS.

DECISIONS: Final Film Selections will be Announced on Monday June 25th.

Film Selections will be made by Ingrid Veninger (pUNK Films Inc.) and Stacey Donen (The Royal).

Film Teams will sign an Executive Producer Agreement with Ingrid Veninger, who will mentor each Project. Filmmakers will have Final Cut and will Own their Movies.

PRODUCTION: PROJECTS MUST SHOOT IN JULY - 4 weeks.

Open to Narrative, Docs, Alternative and all Hybrids. Final Running Time: 75 Minutes Minimum.

POST-PRODUCTION: PROJECTS MUST POST IN AUGUST/SEPTEMBER - 6 weeks.

THEATRE D is offering all Selected Feature Films 1 day Mix (including Mixer).

FINAL SCREENING: Each Selected Film will be screened at THE ROYAL end of September (exact dates TBC).

All projects must deliver by Friday, September 14th.

Delivery Format can be ProRes, H.264 or Blu-Ray.

DISTRIBUTION: Stacey Donen of The Royal/Theatre D will have

'First Right of Negotiation' to distribute each Selected Film.

CONTACT: If you have any questions contact: punkfilms@gmail.com

"Perhaps it sounds ridiculous, but the best thing that young filmmakers should do is to get hold of a camera and some film and make a movie of any kind at all."

Stanley Kubrick



May 22, 2012