



pUNK films & The Royal

present

the \$1000 FEATURE FILM CHALLENGE SCREENINGS

OCT. 11, 12, AND 13, at The Royal (608 College St.)

\$10 each screening or \$30 special price for all 5 presentations *

(Toronto – September 26, 2012) On May 22, Ingrid Veninger (pUNK Films Inc.) and Stacey Donen (The Royal) initiated the \$1000 Feature Film Challenge for Toronto-based filmmakers. Amazingly, 34 filmmaking teams took up the Challenge. Five were selected.

Funding to finance the five \$1000 features was raised from pUNK films' box office proceeds for *i am a good person/i am a bad person* at The Royal, and Ingrid Veninger's 2011 Jay Scott Prize, awarded by the Toronto Film Critics Association.

On June 24, Ingrid Veninger invited Amos Poe ("pioneering indie filmmaker." *The New York Times*) to lead a FREE Master Class in Toronto, to all filmmakers who submitted a \$1000 Feature Film project.

"Once upon a time there was the French new wave, then the New York no-wave... now there's something shaking up north, the TOWave. Bravo!" -- Amos Poe (2012)

On June 25, 2012, the five \$1000 feature films were green-lit for production and Toronto's 1KWave was born. The films were shot in July/August, edited in August/September, and will be presented over three nights at The Royal on Oct. 11, 12 and 13 featuring Filmmaker Q&A's.

NIGHT 1: Thursday October 11 at 9:15PM

Hotel Congress

Written by Nadia Litz

Produced by Nadia Litz, Michel Kandinsky, Philip Riccio, Daniel Bekerman

Directed by Nadia Litz and Michel Kandinsky

A woman and man agree to meet at a hotel in Tucson, known for its nefarious associations to bank robber John Dillinger, in this funny and tender story of true love told through infidelity.

NIGHT 2: Friday October 12 at 7:00PM

Me, the Bees and Cancer

Written by John Board

Produced by John Board, Jim Donovan

Directed by John Board and Hector Centeno

Legendary 1st AD, John Board (worked with David Cronenberg, Norman Jewison, Louis Malle), delves into this personal documentary, an exploration of 'modern' medicine and alternative treatments, including bee sting therapy, in an effort to cure his own cancer.

NIGHT 2 Friday October 12 at 9:15PM

Mourning has Broken

Written, Produced, Directed by Brett Butler and Jason Butler

In this dark comedy, a husband refuses to deal with the death of his wife, and ends up dealing with everything else that pisses him off instead. Prolific No-Budget filmmakers, the Butler Brothers present their latest Butler Brew.



NIGHT 3: Saturday October 13 at 7:00PM

Sockeye

Written by Ben Roberts and Rick Roberts

Produced by Ben Roberts, Sam Peters, Jaek Eastcott

Directed by Ben Roberts

17-year-old high school student and first time feature writer/director Ben Roberts stars with his real-life father, Rick Roberts, in this one-night father-son odyssey, where hidden family secrets surface unexpectedly.

NIGHT 3 Saturday October 13 at 9:15PM

Liquid Handcuffs: the un-making of METHADONIA

Produced by John L'Ecuyer and Colin Brunton

Directed by John L'Ecuyer

Weaving production and behind-the-scenes footage from his \$1k work-in-progress *Methadonia*, and a live conversation with Ingrid Veninger, filmmaker John L'Ecuyer calls into question the merit of undertaking a no-budget challenge. A one-time-only "live-documentary" special event presentation.

*** 50% of the Box Office Revenue will fuel the next \$1K Feature Challenge.**

Ingrid Veninger and Stacey Donen executive produced and mentored each project through completion.

#1KWAVE

www.punkfilms.ca

www.theroyal.to

-30-

For more info, set-up interviews with Ingrid Veninger, Stacey Donen and/or any of the filmmakers, get GAT:

Ingrid Hamilton | ingrid@gat.ca | 416-731-3034