

pUNK Films Presents
Everything is Love and Fear

an 8 minute improvisation
created while attending a film festival in Russia

THE PROCESS

**2 Canadian directors were presenting a film,
at the Vladivostok Int'l Film Festival.**

**They travelled with a DV camera,
and stayed in a hotel on the Sea of Japan.**

**They met a Russian actor at a football game,
and invited him to collaborate on a short film.**

No words were spoken during shooting.

Total 4 hours of production.

No script.

No rules.

1 hotel room.

EVERYTHING IS LOVE AND FEAR

Produced by Ingrid Veninger

Directed by Charles Officer and Ingrid Veninger

Performed by Ingrid Veninger (Canada) and Ivan Isyanov (Russia)
and Jacob Switzer (Son's Voice)

Sound Design by Garrett Kerr **Voiceover Recordist** John Switzer

Edited by Jim Blokland and Charles Officer

Music by Husky Rescue (Finland) and Albert Yu (China)

TORONTO – Ingrid Veninger says, “Traveling allows us to reinvent ourselves; dissolve our past. But there are residues and consequences of attempting anonymity. Just as in hotels all over the world, divergent and universal experiences happen from room to room, moment to moment; we wanted this film to reflect the dreamlike quality of falling in love away from home.”

TORONTO – Charles Officer says, “The process of this piece was to explore the unexpected – cross-cultures-cross-borders. This film was totally organic, every shot and every moment was completely spontaneous. We had only our gut instinct, rather than a storyboard to trust. When we started, we really didn't know what this story would be about...all we had were our points of connection.”

00:08:00_Colour_Stereo_DV-35mm_Canada_ingrid33@sympatico.ca
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Filmmaker Bios:**INGRID VENINGER: CANADA**

Born in Bratislava, Slovakia, Ingrid Veninger has worked extensively in film, television and theatre since 1978. In addition to over 50 acting credits working alongside Holly Hunter, Vincent D'Onofrio, Meryl Streep, and Gena Rowlands, Ingrid has collaborated with Canada's most established and emerging filmmakers including: Jeremy Podeswa (STANDARDS), Julia Kwan (THREE SISTERS ON MOON LAKE), Anais Granofsky (ON THEIR KNEES), Boris Mojsovski (NEIL) and Peter Mettler (GAMBLING, GODS and LSD). A graduate of Norman Jewison's Canadian Film Centre, Ingrid created pUNK FILMS INC. in 2005 to produce fiercely original artist driven features. She recently co-wrote, produced and starred in THE LIMB SALESMAN (distributed by THINKFilm) Recently, Ingrid was among 20 Canadian filmmaker's selected to participate in the Toronto International Film Festival Talent Lab with Michael Ondaatje, Sally Potter, Jan Chapman, Paul Haggis, and Brian DePalma as governing mentors.

CHARLES OFFICER: CANADA

Born in Toronto, Canada. Charles Officer's debut film, WHEN MORNING COMES premiered at the 2000 Toronto International Film Festival to wide acclaim. In 2001 Charles completed the Directors' Lab at the Canadian Film Centre and completed his second short film; SHORT HYMN_SILENT WAR. The film premiered at (TIFF '02) received a Special Jury Citation for Best Canadian Short, screened at the Sundance Film Festival and was nominated for a Genie Award in 2004. HOTEL BABYLON, a one hour dramatic pilot for Vision TV was completed in 2004 and broadcast nationally in 2005. Recently completed is STRUGGLIN', a music video collaboration with Somali recording artist K'Naan. Slated for production in 2007 is NURSE.FIGHTER.BOY, Charles' 1st feature length film to be produced by Ingrid Veninger.

Actor Bio:**IVAN ISYANOV: RUSSIA**

Born in 1982 in Vladivostok, Russia. Ivan graduated from the Far Eastern State Institute of Arts in 2003, majoring in acting . His diploma works were: Sepo in "Picnic" by Fernando Arrabal - directed by S. Rudenok and Terev in "Burgeois" by Maxim Gorky - directed by T. Danilchenko. Since graduating he has been a member of The Gorky Drama Theatre with many major roles. HOTEL.VLADIVOSTOK is his film debut.