

PORCUPINE LAKE

Original Screenplay Written By

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PRODUCTION DRAFT

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INGRID NOTES TO SELF ** REMEMBER TO GET STILLS **

SOUND: Cell Phones Off. Get Tone. Wild Sounds. O/S Lines.

THEME: When we meet our first best friend, our life begins.

CAMERA STYLE: Continuous single takes. Moving camera - handheld. We'll choreograph the action to unfold *inside* the frame.

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ON BLACK - TITLE CARD: pUNK Films presents

We HEAR the sound of a CAR on a paved road.

CUT TO:

1 INT. ALLY'S CAR - WHITE FALLS RD - BACK SEAT - MORNING 1 1

A young girl, BEA (13), sleeps peacefully stretched out in the back seat of a burnt orange Pontiac, no seat belt. She has a PILLOW under her brown hair and wears a blue summer dress.

Her dog, a medium-sized border collie, CALLUM, seems eager to get where they're going. Callum has eyes of a different color, one is brown one is blue. Unique and beautiful.

2 INT. ALLY'S CAR - WHITE FALLS RD - DRIVER'S SEAT - CON'T 2

Bea's mother ALLY (30's), watches ahead and drives. She seems mildly anxious as her hands tighten on the steering wheel. She takes a deep breath.

3 EXT. ALLY'S CAR - WHITE FALLS RD - DRIVING - CONTINUOUS 3

A drive-by shot of Ally's car against the Canadian Shield rock of Ontario's north.

HEAD CREDITS

4 EXT. WHITE FALLS ROAD - PORT SEVERN - LANDSCAPE - DAY 1 4

A locked off shot of a lone island in the lake.

5 EXT. WHITE FALLS ROAD - PORT SEVERN - LANDSCAPE - DAY 1 5

Locked off shot of majestic rocks.

6 EXT. WHITE FALLS ROAD - PORT SEVERN - LANDSCAPE - DAY 1 6

Locked off shot of a wild forest.

7 EXT. NATURE RESERVE TRAIL - PORT SEVERN - LANDSCAPE - DAY 1 7

Locked off shot of the "Porcupine Lake" swamp with quills.

8 EXT. ALLY'S CAR - WHITE FALLS ROAD - DRIVING - DAY 1 8

Drive-by shot as Ally's car comes around a bend.

9 EXT/INT. ALLY'S CAR - WHITE FALLS ROAD - DRIVING - DAY 1 9

Camera is mounted outside the front window. We look at Ally through forest and rock reflections. She turns to Bea in the backseat and says something, which we may or may not hear.

ALLY

Hey Bea. Time to wake up. We're almost there.

In the back seat, Callum is excited. Bea gradually sits up and rubs her eyes. She rolls down her window.

10 EXT. HWY - PORT SEVERN - DAY 1 10

Shot of the Highway SIGN - "PORT SEVERN".

11 EXT. KATE'S HOUSE - FRONT YARD - DAY 1 11

Using left-handed SCISSORS, A Young Woman cuts her little brother's hair on the front lawn.

12 EXT. FISH N' CHIPS SHOP - PORT SEVERN - DAY 1 12

Young 8Siblings eat FRENCH FRIES with KETCHUP outside the Fish n' Chip shop.

13 EXT. GENERAL STORE - VERITE - PORT SEVERN - DAY 1 13

A COUPLE come out of the General Store.

14 EXT. ICE BREAKER - PORT SEVERN - DAY 1 14

Twin Sisters eats freezies and walk towards the Severn Locks.

15 EXT. THE LOCKS BRIDGE - PORT SEVERN - DAY 1 15

The raucous Port Severn Locks in all their glory.

16 EXT. THE PUBLIC LAKEFRONT - PORT SEVERN - DAY 1 16

Families enjoy their time in the lake.

17 EXT. SEVERN SUDS - PORT SEVERN - DAY 1 17

Teenagers wash a car in the old school "Severn Suds Car Wash".

18 INT. ALLY'S CAR - PORT SEVERN - DRIVING - DAY 1 18

Bea pulls herself away from the window and sinks back in her seat wondering how this summer will go. Will she make a friend or forever be alone?

TITLE CARD: PORCUPINE LAKE

19 EXT. SNACK SHACK - FRONT LOT - LATER DAY 1 19

The car pulls up to "Snack Shack". There is a FOR SALE sign in front. Ally parks.

A handsome-looking man, SCOTTY, runs to meet the car. He wears a plain brown t-shirt, worn-out jeans.

SCOTTY

Hey!

Bea opens her back door and Callum jumps out of the car excited.

Ally steps out of the car, relieved.

ALLY

We made it.

SCOTTY

Yeah! How was the drive?

Bea climbs out of the car, orienting herself.

ALLY

Not too bad actually.

SCOTTY (TO BEA)

Hey buttercup.

BEA

Hi dad.

SCOTTY

Can I have a hug?

Bea hugs her dad.

Ally assessing the surroundings feeling a little uneasy. It has been a while since she's been back. Maybe queasy is a better word. She bites her lip.

Scotty notices and aims to stay positive.

SCOTTY (CONT'D)
Let's unload!

He pops open the trunk.

20 INT. SNACK SHACK - MAIN SPACE - LATER DAY 1

20

Bea places her DUFFLE BAG on the floor and looks around.

A young mom, JOY (40's) sits at the bar with a cup of COFFEE, as her son ERIC (7) draws in a NOTEBOOK. At a corner table, a tall man PIPE (50's) plays CARDS with BETTY (70's). They always keep the same spot.

Scotty enters with two DUFFLE BAGS.

BEA (TO SCOTTY)
Can I have an ice cream?

SCOTTY
Absolutely. The raspberry ripple is just for you.

Bea heads around the cooler to make herself a cone.

SCOTTY (CONT'D)
Everybody, this is my daughter Bea.

Bea says hello and is greeted back. Ally enters.

ALLY
Wow. Nothing has changed in here.

SCOTTY
And this is Ally.

ALLY
Hi.

Nice and easy exchanges. But Scotty needs some, you know?

SCOTTY
Pipe can you watch the place for a minute?

PIPE
Sure.

Bea adds some CHOCOLATE CHIP to the top of her cone.

- 21 INT. SNACK SHACK - KITCHEN - LATER DAY 1 21
Carrying BAGS, Scotty leads Ally through the kitchen.
- 22 INT. SNACK SHACK - HALL TO CABIN - LATER DAY 1 22
Outside the kitchen there's a short hallway with a door.
Scotty opens the door.
- 23 INT. CABIN - LIVING ROOM - LATER DAY 1 23
Scotty drops the BAGS in the living room and pulls Ally into
the Bedroom smacking her bum, playfully.
She holds back slightly because there's unpacking and stuff
to do, but it's ultimately futile. She needs some too.
They've missed each other.
- 24 EXT. SNACK SHACK - BACK YARD - WATERFRONT - LATER DAY 1 24
Callum races ahead, happy.
Bea walks towards into the Snack Shack backyard and eats her
ice cream cone.
- 25 INT. CABIN - ADULT BEDROOM - LATER DAY 1 25
The bedroom door is open a crack. Ally and Scotty are making
love urgently and intensely.
- 26 EXT. SNACK SHACK - BACK YARD - WATERFRONT - LATER DAY 1 26
Bea lies on her back on the dock, eyes to the sky. A homesick
feeling in her belly.
Callum is nearby.
Bea buries herself in Callum's fur.
- 27 INT. SNACK SHACK - MAIN SPACE - DUSK 1 27
Bea sits on a bar STOOL, watching the goings-on.
Ally delivers an order of CLUB HOUSE SANDWICHES with FRENCH
FRIES to twin sisters CATHY (49) and WENDY (49). Ally has
done some waitress-ing in her time and knows how this goes.

CATHY
Thank you.

WENDY
Thank you.

EMILE (30's) enters the Shack and greets everyone in a French Canadian accent.

EMILE
I am here. So we can get down. What is happening with everybody tonight?! (And... something in French).

He is the mechanic from the garage next door, dressed in COVERALLS and a BANDANA on his head. He kisses sisters Cathy and Wendy.

EMILE (CONT'D)
Hello my beauties. I heard something about you. I am not saying it. But I know. Shhhhh.

He makes a bee line for Bea and spots Ally.

EMILE (CONT'D)
Oh you are Bea? And you are Ally! So pretty! (And... something in French). I saw you arrive. Scotty! I need a milkshake!

Scotty yells from the kitchen.

NOTE: The scene might continue but we leave to join Bea.

SCOTTY (O.S.)
Kitchen is closed!

EMILE
No no no Scotty! I need a Special Milkshake. Extra on the vanilla.

Emile nudges Bea into the kitchen and slumps onto the stool.

EMILE (CONT'D)
I am so glad Scotty is keeping this place.

ALLY
No, he's not keeping it. We're selling at the end of the summer.

CATHY (O.S.)
Joe up the road was yakkin' about buyin' it, remember that?

WENDY (O.S.)

Yup.

CATHY (O.S.)

That would be a disaster though.

28

INT. SNACK SHACK - KITCHEN - CONTINUOUS - DUSK 1

28

Bea stands in the Kitchen as Scotty adds VANILLA ICE CREAM and MILK to the METAL SHAKE CUP.

SCOTTY (TO BEA)

What would you say to a hot tub in the backyard?

BEA

That'd be cool.

SCOTTY

Think your mom would like that?

BEA

I dunno. Because there's germs.

SCOTTY

Riiiiight, germs.

Scotty pulls a bottle of VODKA from the freezer and adds a splash.

SCOTTY (CONT'D)

Do you remember when Grandpa had this place?

BEA

Sort of.

SCOTTY

Well he left it to me now. And I've been working hard to fix it up. I have lots of ideas.

Scotty whips the beverages in an old-school milkshake MIXER.

BEA

I like it.

SCOTTY

What?

BEA

I like it!

SCOTTY
Sorry I can't hear you.

BEA
I like it!!

Scotty smiles, hoping Ally might have heard that. He turns off the Mixer and samples a bit of the Shake. Yummy.

SCOTTY
I made you something in your room.

BEA
What is it?

Scotty makes a face like -- For me to know and you to find out -- And he pours the Shake into a RED CUP.

SCOTTY
Are still taking tip? I mean tap?

Bea laughs. She has a great laugh.

BEA
Yes.

SCOTTY
Good.

And he hands the Shake to Bea for delivery.

BEA
Maybe a swimming pool would be better than a hot tub.

SCOTTY
Alright. We'll build a swimming pool.

29

EXT. SNACK SHACK - SIDE YARD - DUSK 1

29

Ally sneaks a CIGARETTE, just one puff. Maybe two. Anxiety is rising and maybe this will help. Inhale. Exhale.

Off-Screen. Callum barks in the distance.

Feeling guilty, Ally quickly stubs out her smoke and heads back inside.

30 INT. CABIN - BATHROOM - NIGHT 1 30

Wearing a pink flannel nightgown, Bea squeezes TOOTHPASTE and brushes her teeth in an orderly way. First the top row - outer and inner - followed by the bottom row. Organized.

31 INT. CABIN - BEA BEDROOM - NIGHT 1 31

Bea sits on her bed. Her beside rooster LAMP is on. Her CLOTHES are un-packed.

Her DUFFLE BAG is tucked away. There is a small PAINTING on her wall.

She notices the Scotty made BOOKSHELF with "BEA" engraved in the wood and three BOOKS.

She chooses a book and snuggles into her bed with her favorite stuff TOY ANIMALS close by.

32 EXT. SNACK SHACK - FRONT LOT - NIGHT 1 32

Scotty is throwing a night light FRISBEE for Callum to catch.

Emile is standing with Scotty and they're having a casual late-night talk.

EMILE

I'm a mechanic. I'm a good one. But I could be a great stripper, you know? And there's money in it. I mean I could travel and strip and make love all the time. Like you have a family. I mean, that's the best. I am jealous of you, man.

Scotty tosses the frisbee and Callum LEAPS!

33 INT. CABIN - BEA'S ROOM - NIGHT 1 33

Ally knocks on Bea's door and peeks in. Everything is quiet, only nature's night-time sounds. Bea closes her BOOK.

BEA

Hi.

ALLY

Is it too stuffy?

BEA

No.

Ally moves to open the window anyway.

BEA (CONT'D)
Now the bugs will come in.

ALLY
Here, I'll close the curtains.

BEA
I wish I was older so I could drink
special milkshakes.

ALLY
You don't want to be old.

Ally picks up some CLOTHES from the floor.

ALLY (CONT'D)
There's a lot of great kids up here
Bea.

BEA
I know.

ALLY
You just have to take some
initiative.

Bea stares at the ceiling.

BEA
There's a big spider up there.

ALLY
Where?

BEA
In the corner, up there.

ALLY
That kind doesn't bite.

BEA
What if it crawls in my mouth when
I'm sleeping?

ALLY
It's not going to crawl in your
mouth.

Suddenly, a loud CRASH is heard from the Snack Shack. Ally sighs and leans forward to kiss her daughter's soft cheek.

JOE

I'll have another splash sure.

ALLY

I hear you were thinking about buying this place. Is that right?

JOE

Yeah, well I was thinking about it but the wife says "no" so that's that.

LUCY

Like I got a list of stuff for him to be doin' around the house, eh? So a whole new business is the last thing I need.

Bea digs into her pancakes.

Joy sits at the bar with her son Eric.

ALLY

You need anything Eric?

ERIC

No.

JOY

Say, thank you.

ERIC

Thank you.

Chocolate sauce dribbles down Bea's chin and Ally deftly wipes it off. Bea looks around embarrassed.

BEA

Mom. Don't.

Then, three YOUNG GIRLS enter the Shack.

The leader is KATE (13). She wears a handmade tie-die t-shirt and jean shorts. She has that quality that catches attention.

The other two girls are twins -- TAMMY (12) and SUE (12) with matching hair bands.

Bea can't stop staring at Kate.

From behind the ice cream cooler, Ally glances to Bea encouragingly, make friends!

ALLY
Good morning girls.

Kate puts six dollars on the counter. 3 x TOONIES.

KATE
Three chocolate cones please.

ALLY
Sure.

Bea gets up with her empty pancake plate, making it known that she has VIP access to the kitchen, and for a moment -- a brief moment -- Bea and Kate LOCK EYES. Kate smiles, it's a small smile, but Bea catches it.

36 INT. SNACK SHACK - KITCHEN - MORNING 2 36

From the kitchen, Bea can see slivers of the Girls. She strains to hear what her mom is saying.

Scotty is chopping VEGGIES and is talking to Bea about some souvenirs he found in the attic or whatever, but she doesn't listen. All of Bea's attention is on the Girls.

ALLY (O.S.)
Do you live around here?

KATE (O.S.)
Yeah, not far.

Bea heads out of the kitchen and down a short hallway, which leads to side EXIT door.

37 EXT. SNACK SHACK - SIDE YARD - MORNING 2 37

Bea kneels down hidden, watching the three Girls walk away wishing they would turn around and invite her, but they don't.

38 EXT. FOREST PATH - OTTER LAKE - DAY 2 38

Callum leads Bea through the forest. She smacks a STICK on the ground and keeps her eye out for snakes.

39 EXT. OTTER LAKE - DAY 2 39

Standing on a dock, Bea tosses the stick in the lake for Callum to fetch, her throw is awkward. Callum leaps into the water and returns victorious. They play a few rounds.

40 EXT. SNACK SHACK - FRONT LOT - LATER DAY 2

40

Bea carries a SHOE BOX to the front steps of the Shack.

She dusts off hand-crafted birch bark CANOES, small TEEPEES, and RED GEMS. She sets them in a pile on a GREEN BLANKET.

She uses a red magic MARKER to make a sign which reads, "\$1 doller".

Suddenly, a foot wearing torn sneakers steps onto the blanket.

KATE
'Doller' is spelt wrong.

Bea looks up to see Kate.

KATE (CONT'D)
It should be with an 'a'.
D.O.L.L.A.R.

Bea looks at the sign, embarrassed.

KATE (CONT'D)
Want me to fix it?

BEA
Okay.

Kate sits down next to Bea. She picks up the red marker and confidently turns the 'e' into an 'a'.

KATE
There.

BEA
Thanks.

KATE
Have you sold any yet?

BEA
No.

KATE
People here are cheap.

Callum approaches.

KATE (CONT'D)
Is that your dog?

BEA

Yeah.

KATE

What's her name?

BEA

It's a boy. Callum.

KATE

His eyes are so cool. My mom's allergic so we can't have one.

Kate thinks for a moment.

KATE (CONT'D)

Do you get free candy and ice cream and stuff because your dad is the boss of this place?

BEA

Sometimes.

KATE

Could you get me something?

Bea isn't sure.

KATE (CONT'D)

Just pretend it's for you. What's the big deal.

Finally, Bea stands and heads inside.

Kate puts one of the birch bark canoes in her pocket and waits. Bea returns with a handful of CANDY.

KATE (CONT'D)

Cool!

Kate pops a candy in her mouth.

KATE (CONT'D)

I could help you with this gift shop if you want. And we could split the money.

Kate starts re-arranging all the items on the blanket.

KATE (CONT'D)

We should put them in rows like this.

Pipe comes out of the Shack.

KATE (CONT'D)
Hey Pipe, wannna buy something?

PIPE
What are you selling?

KATE
Teepees and canoes. And these red
jewels.

BEA
The jewels aren't for sale.

KATE
Oh.

PIPE
Alright, I'll take a canoe.

KATE
Sure you don't want a teepee? They
look really good together.

PIPE
No.

KATE
Sold!

KATE (CONT'D)
Have a good day.

PIPE
You too.

Kate gives 50 cents to Bea and keeps 50 cents for herself.

KATE
See? Easy.

Kate takes off her shoes and uses a 25 cent coin to clean in-
between her toes.

KATE (CONT'D)
You here for the summer?

BEA
Maybe. My mom doesn't want to make
any promises.

KATE
What's her job?

BEA
She's a teacher.

KATE
Cool.

BEA
But she's not my teacher.

KATE
That would be weird.

BEA
Yeah.

KATE
Want to come to my house?

BEA
I would have to ask.

KATE
Why?

KATE (CONT'D)
Well go ask then.

41 INT. SNACK SHACK - MAIN SPACE - LATER DAY 2

41

Ally delivers the CHECK to Joe and Lucy.
Pipe is gone so Betty is playing solitaire.

BEA
Mom?

ALLY
Not now Bea.

Ally refills Joy's coffee.

JOY
Thank you.

BEA
My friend wants to know if I can go over.

ALLY
What?

BEA
If I can go over to her house.

ALLY

Who does?

BEA

That girl. She's helping me with the gift shop and we just made a dollar.

ALLY

Refill Betty?

Betty just waves her away.

Bea follows Ally into the kitchen.

42

INT. SNACK SHACK - KITCHEN - CONTINUOUS - LATER DAY 2

42

BEA

You told me to take initiative.

ALLY

I know. I just thought...

Scotty looks up from scrubbing the freezer.

SCOTTY

Let her go! It's summertime.

BEA

Please mom.

ALLY

Okay, but call me as soon as you get there.

BEA

I will.

Ally pulls her daughter in for a hug and kisses her forehead, trying to hold on but ultimately...

ALLY

Have a good time.

Bea heads out of the kitchen excited.

Ally turns to Scotty.

ALLY (CONT'D)

Scotty, please do not butt in okay?

SCOTTY

What's the problem?

ALLY
I just... I wanted to do something
fun today.

Scotty shrugs with boyish charm.

SCOTTY
I'll do something fun with you.

43 EXT. SNACK SHACK - FRONT LOT - LATER DAY 2

43

Two teen girls, RUTH and CHERYL (20's) are talking to Kate.
They both wear flowy skirts. Ruth is more chatty. Cheryl
seems like the nicer one.

CHERYL
Where's your brother?

KATE
How should I know?

Ruth sniffs one of the canoes.

RUTH
This smells moldy.

Kate grabs the canoe back.

KATE
Well it's not.

RUTH
I think it is.

Bea returns and sits down feeling awkward.

RUTH (CONT'D)
So you're from Toronto, eh?

BEA
Yeah.

RUTH
I was there. Saw the C.N. Tower.
That thing is crazy!

Bea isn't sure how to respond.

CHERYL
Anyway, tell Romeo that Nick's
having a party tonight.

KATE
 Maybe I will, maybe I won't.

Cheryl heads into the Shack. Ruth follows, flipping Kate the finger.

KATE (CONT'D)
 They think they're so cool.

Kate spits on her hands and rubs them together.

KATE (TO BEA) (CONT'D)
 I'm Kate.

BEA
 I'm Bea.

Kate sticks out her spitty hand and they shake.

KATE
 Good to meet you.

44 EXT. PORT SEVERN - CHURCH - LATER DAY 2 44

Kate and Bea walk into the town of Port Severn talking about gymnastic moves. At the entrance they pass a Church.

KATE
 Walkovers are pretty easy. I'm working on a back flip.

Kate does a perfect cartwheel.

BEA
 I know some tap.

KATE
 Oh! You've got to teach me to tap. Promise?

BEA
 Okay.

45 EXT. PORT SEVERN - BRIDGE - LATER DAY 2 45

Kate and Bea walk across the bridge over the Severn Locks. Water gushing.

46 EXT. PORT SEVERN - GENERAL STORE - LATER DAY 2 46

Kate and Bea are walking past the General Store when Tammy and her sister Sue walk out with bags of CHIPS.

Tammy waves and shouts over.

TAMMY

Hey guys!

KATE

Don't talk to them. Keep walking.

Bea looks over to the sisters. Kate quickens her pace.

KATE (CONT'D)

Don't look at them! They lie.
They're not our friends anymore.
Run!

Kate and Bea RUN! Tammy and Sue are left in the dust.

47 EXT. PORT SEVERN - MARINA - LATER DAY 2 47

Kate and Bea walk through the Marina and their conversation continues.

KATE

Because they squealed! They made up
stupid stuff about Romeo.

Kate stops abruptly and looks sternly into Bea's eyes.

KATE (CONT'D)

Never. Ever. Squeal. That's a rule.
Promise?

Bea whispers.

BEA

I promise.

Kate stares assessing Bea and finally nods, satisfied.

48 EXT. KATE'S HOUSE - FRONT YARD - LATER DAY 2 48

Together, Kate and Bea turn into the driveway of Kate's house.

Not too far away, a GUN SHOT can be HEARD. And then another. It's loud. Bea glances around, startled.

KATE
That's just my brother. He shoots
cans and broken things like that.

KATE (CONT'D)
Don't be scared. Come on.

Kate enters her house through a screen-door. Bea follows.

49 INT. KATE'S HOUSE - MAIN ROOM - LATER DAY 2 49

The kitchen and living room lights are on, highlighting the clutter of six people living in a tiny space.

KATE
Anybody home?

Kate karate kicks a PUNCHING BAG.

KATE (CONT'D)
Ki-ai!

DISHES fill the kitchen sink and CLOTHES pile on the floor.

KATE (CONT'D)
Romeo taught me karate for self-
defence.

Kate drinks from an opened BOTTLE of POP.

KATE (CONT'D)
Wanna sip?

BEA
No thanks.

Kate belches and laughs.

KATE
I know what we can do.

She grabs a BLUE TOWEL from the floor.

50 INT. KATE'S HOUSE - BATHROOM - LATER DAY 2 50

Bea sits on edge of the tub.

KATE
I'm thinking of being a
hairdresser, or a pilot.

Kate stands above Bea with a COMB and HAIR SPRAY.

KATE (CONT'D)

Don't worry. I cut Romeo's hair all the time.

BEA

But you're not cutting it are you?

KATE

No. I'm just going to give you a style.

Kate starts back-combing. Bea winces.

KATE (CONT'D)

Do you want to go to his party or not?

BEA

No.

51 EXT. NICK'S PARTY - BACK YARD - DUSK 2

51

We see a circle of College FRIENDS around a FIRE PIT, drinking BEER and laughing. The host, NICK (20) stands slapping his hands together.

NICK

It's time. Who's comin'?

No one is interested.

NICK (CONT'D)

Are you kiddin' me? Billy, you said you were goin' in for sure!

BILLY

It's too early. Pass.

Nick throws his friend a BEER.

RUTH

I'll go in.

NICK

Yes! See that?! You are a lucky bastard Billy. I swear.

Kate and Bea's silhouettes approach. Bea's hair is a dead giveaway back-combed into a frenzied beehive.

BEA

I don't think we should.

Kate doesn't stop.

KATE

This way.

Kate makes a bee-line towards a cabin. Bea follows.

Nick and Billy manage to run towards the water, carrying Ruth!

NICK AND BILLY (O.S.)

Ahhh! Whooo Hooo. Get Ready. Aaaah.

Three big splashing JUMPS are HEARD along with Ruth's screams and laughter.

52

EXT. NICK'S PARTY - BACK YARD - CABIN - DUSK 2

52

Kate and Bea approach a nearby cabin. Kate hears her brother's voice and motions Bea to duck behind a bush!

ROMEO (O.S.)

What do you mean?

BEA (WHISPERING)

Kate.

KATE

Shhh.

Cheryl sits on the edge of a picnic table with Romeo standing in between her legs. They kiss, while a nearby fire is on embers. Romeo leans into her.

ROMEO

You're so beautiful.

Kate and Bea are now within eye shot of ROMEO (20) and his girlfriend, Cheryl. This is our first time seeing Romeo. He has a SHAVED HEAD and wears a RED BUTTON SHIRT.

Cheryl brings Romeo's hands to her breasts.

CHERYL

How about this?

ROMEO

Mmm... God, yes.

Kate whispers in Bea's ear.

KATE

That's Romeo.

Romeo wraps his arms around Cheryl and squeezes her.

ROMEO
We should do it.

Cheryl giggles.

Romeo pulls her hand between his own legs.

ROMEO (CONT'D)
Feel how hard it is?

Cheryl tenses a bit.

CHERYL
I don't know...

ROMEO
C'mon.

Kate grabs Bea's hand in the dark and squeezes it tight.

Bea stares ahead as Romeo and Cheryl negotiate having sex.

Romeo leans into Cheryl.

ROMEO (CONT'D)
I want you.

CHERYL
Romeo... No.

ROMEO
Shshshsh.... I'll be gentle.

CHERYL
No!

Suddenly, Romeo stands up, angry.

ROMEO
Why are you such a bitch?!

Cheryl is on her back.

CHERYL
What?

She sits up.

ROMEO
You're a cock tease! All the time!
Forget it. This is bullshit.

Romeo leaves.

Cheryl is left alone. She pulls down her shirt, sits for a moment. What a jerk! And finally gets up to join the party.

Bea whispers to Kate.

BEA
I want to go home.

53

EXT. PORT SEVERN - KELLY ROAD - NIGHT 2

53

As they walk home along the night's dirt road, Kate stomps around angrily.

KATE
Cheryl is such a cock tease!

BEA
Why?

Kate stops, in defence of her brother.

KATE
Because! She makes it seem like she wants it all the time, but then when *he* wants it, she doesn't!

BEA
What does he want?

KATE
Jesus Bea! Don't you know anything!?

BEA
Sorry.

Bea quiets down, sadly. She's sad because she doesn't understand, but mostly she's sad because Kate yelled at her.

KATE
It's okay. You can't help it that you're from Toronto.

Kate watches her new friend for a moment.

Then she steps close to Bea. Sensations rising. Kate leans in and kisses Bea on the lips gently.

BEA
What are you doing?

KATE
Kissing.

Bea's body feels hot, and she shivers.

KATE (CONT'D)
Was that okay?

BEA
Yeah.

KATE
Cool.

Kate continues to walk like it was no big deal. Bea takes a second to catch her breath.

54

INT. KATE'S HOUSE - MAIN ROOM - NIGHT 2

54

Entering the house, Kate kicks off her shoes. Bea does the same. A LAMP is on.

KATE (WHISPERING)
I'll get some blankets and we'll
sleep on the couch. I'll just
check. Wait here.

Kate quietly disappears down the hall and into a room.

Bea notices stacks of unopened MAIL on the kitchen table, ASHTRAYS full of cigarettes butts, and empty BEER BOTTLES.

Kate returns with the BLANKET and PILLOW from her bed and plops them on the couch.

KATE (CONT'D)
Yeah, Lola's in there. I don't
think my mom's home yet. Hold on.

Kate disappears again.

Bea squirms needing to pee, but doesn't move for her spot.

KATE (CONT'D)
She's not home. Do you want a
snack?

BEA
I should call my mom.

KATE
No. You already called her twice.
We have to go to bed.

Kate starts to set up the couch.

KATE (CONT'D)

You sleep with your head at this end, and I'll sleep this way. You can have the pillow -- here.

Kate tosses the pillow to Bea's side. She spits on her hands and rubs them together. Then she flops on the couch.

Bea stays standing.

KATE (CONT'D)

Lie down.

BEA

I have to pee.

55 INT. KATE'S HOUSE - BATHROOM - NIGHT 2 55

Anxious, Bea sits on the toilet and stares at the floor. She starts to feel dizzy and takes a breath to calm herself.

Bea splashes water on her face and finds some TOOTHPASTE to put on her finger.

She 'brushes', top row first, outer and inner, and then the bottom. Barely holding on to her routine.

56 INT. KATE'S HOUSE - MAIN ROOM - NIGHT 2 56

Kate lies awake. Bea climbs in and covers herself.

KATE

Do you ever think that maybe you're adopted?

BEA

No.

KATE

Sometimes I think I am. Like, I don't really fit with my family.

BEA

Well, I've seen pictures of when I was a baby with my mom and dad. So I'm pretty sure.

KATE

Did you cry a lot?

BEA

I don't know.

Kate sits up and whispers like she's telling Bea a secret.

KATE
I feel like we could be sisters. Do
you feel that?

BEA
Yes.

KATE
Kiss me.

Bea sits up, unsure. Kate waits. Bea leans in and kisses Kate
on the lips.

KATE (CONT'D)
You taste minty.

Kate flops back down.

KATE (CONT'D)
'Nite.

BEA
Good night.

Kate turns off the lamp.

KATE
Try not to put your foot in my
face.

Then, Kate immediately puts her foot in Bea's face.

KATE (CONT'D)
Oops.

Laughter.

57 INT. KATE'S HOUSE - MAIN ROOM - NIGHT/DAWN 2/3

57

It's almost morning.

The front door opens and Kate's mom, NORMA (40's) enters. She
is wearing a blue sequin cocktail dress and her purse
accidentally falls on the floor with a loud THUD.

Bea wakes.

BEA
Hello?

NORMA
Who are you?

Kate is still asleep.

BEA
I'm Bea. Kate's friend.

Norma leaves her purse on the floor and approaches Bea. She's a bit scary.

NORMA
Right. Go back to sleep.

Norma wakes Kate.

NORMA (CONT'D)
Katie. Kate.

Kate wakes up, groggy.

KATE
Mom?

Norma is intense.

NORMA
The door was unlocked again. I'm sick of it. You want someone to come in here and rob us? Don't be stupid.

KATE
I left it open for Romeo.

Norma backs off.

NORMA
Hm. Okay. Go back to sleep.

Kate rolls over.

Suddenly, a baby starts crying from the next room.

NORMA (CONT'D)
Jesus Christ.

And Norma disappears down the hallway to her room.

It's chaos in the kitchen. The table is full of CEREALS and JUICE and BREAD and JAM and PB and a big POT of COFFEE.

Kate's sister, LOLA (22) is on a CORDLESS PHONE and has a baby girl on her hip, LISA (8 months).

Kate's younger brother, LUKE (9) is pouring himself something resembling fruit loops. His hair is shaved in a mohawk.

KATE (TO BEA)
You sure you're not hungry?

Bea is just overwhelmed and tired.

LOLA (ON THE PHONE)
I know. I miss you too. So tonight at 7, right?... No, 11 is too late, there's no point, you said you'd be done by 7...

Kate pours herself a big bowl of something chocolatey and turns to Luke.

KATE (TO LUKE)
You still owe me 50 cents.

LUKE (TO KATE)
No I don't.

KATE
What?! You do!!

LUKE
No!

Kate punches Luke in the arm, hard.

KATE
I loaned it to you for your stupid pinball!

Luke tries to punch Kate back, but she runs around the table.

LUKE
You can't hit me.

KATE (CONT'D)
Then pay me back!

LOLA
Stop it! I am on the phone!

Lola grabs Luke by the shirt.

LOLA (CONT'D)
Sit Down. Now! Eat!

The front door opens and Romeo enters. He looks like he was up all night. His RED SHIRT is caked with dirt.

In the daylight, Bea notices that he has a big SCAR on the back of his shaved head in the shape of the letter 'U'.

Romeo immediately holds out his arms for baby Lisa.

ROMEO

C'mere.

Still on the phone, Lola gladly passes her girl and disappears into her bedroom.

LOLA (ON THE PHONE)

What? No. I can't believe this. You are such a waste of time...

ROMEO

Make me a mix.

Kate makes Romeo a fancy bowl of mixed cereals.

Romeo beatboxes with Lisa and he's good! Luke joins in.

Bea tries not to stare at Romeo, but he's like a magnet. Kate interrupts to break the spell.

KATE

Bea's dad runs the Snack Shack.

ROMEO

Cool.

Kate hands Romeo his cereal bowl.

KATE

We started a gift shop for money.

Romeo eats a huge spoonful.

ROMEO

What are you sellin'?

KATE

Canoes and teepees and stuff. They're handmade.

ROMEO

Who made them?

Kate shrugs and turns to Bea.

BEA
Friend of my dad's.

Romeo nods and takes another big mouthful of cereal.

LUKE (TO ROMEO)
Can you give me a ride to Jesse's?

ROMEO
When?

LUKE
Now.

KATE
Don't do it! He owes me 50 cents.

ROMEO
Can't. I'm working with Billy.

KATE
Can I come?

ROMEO (SHARP)
No.

Norma's door opens and she calls out.

NORMA (O.S.)
I need coffee!

LUKE
I'll get it for you mom!

NORMA (O.S.)
Thank you love.

Romeo glances to Bea.

ROMEO
What's your name again?

BEA
Bea.

KATE
Let's go outside.

In the backyard, Kate and Bea stare at the disgusting slimy green water in a portable POOL. Kate starts to strip down to her T-SHIRT and UNDERWEAR.

KATE

Get in.

Bea is hesitant. Kate climbs in.

KATE (CONT'D)

Come on. Then I'll do the gift shop with you, okay?

BEA

It might have germs.

KATE

Oh my god, then grab that net over there.

Bea runs to retrieve the NET from the grass and hands it to Kate. The water reaches Kate's waist, as she starts to scoop out the debris.

KATE (CONT'D)

You think Romeo's cute.

BEA

I don't know.

KATE

Everybody falls in love with him.

BEA

What happened to his head?

KATE

Last year he got into a motorcycle accident and had to have a brain operation. We thought he was going to die. My mom was freaking out, because she loves him the most.

Kate looks at Bea.

KATE (CONT'D)

You're so serious all the time. You should see your face!

Romeo comes barreling out of the house in a fury.

Kate quickly climbs out of the pool, anticipating something bad.

ROMEO

What did you say to mom!?

KATE

Nothing!

Bea watches, afraid.

ROMEO

She knows something. (She was just screaming her head off.) What did you tell her?

KATE

I didn't!

Romeo glares at Kate, assessing.

ROMEO

You don't know anything. Okay? Nothing. You hear me?

KATE

I know!

Romeo whips around to Bea.

ROMEO

Don't stare at me.

Romeo marches off.

KATE

I didn't squeal.

Bea starts to feel nauseous.

KATE (CONT'D)

He can't help it when he gets angry... It's just because of his head. It's like there's a switch in his brain and it just flips!

Kate starts splashing the water.

KATE (CONT'D)

It's like, he's okay, he's okay, he's okay and then Bam! BAM! BAM!!

In the distance, we HEAR a motorcycle thunder off.

Bea feels dizzy. The sound of Kate's voice and her splashing water seems farther and farther away.

BEA

I need to... I...

60

INT. SNACK SHACK - MAIN SPACE - LATER DAY 3

60

It's quiet in the Shack.

Only Betty and Pipe are playing CARDS.

Ally sits at a table with Bea and Kate.

There is a glass of ORANGE JUICE in front of Bea.

ALLY
Have another sip.

ALLY (CONT'D)
Did you sleep alright?

BEA
Yes.

ALLY
Well what happened? Did something scare you?

BEA
Nothing.

ALLY
Bea faints easily. She has Vasovagal Syncope It's quite common but if she gets stressed or nervous or...

BEA
Mom!

ALLY
It's nothing to be ashamed of Bea. If you feel dizzy, you have to lie down. Get close to the ground.

BEA
I know.

KATE
I think my mom has the same thing. She's stressed all the time.

Scotty arrives with two plates of breakfast PANCAKES.

SCOTTY
Specials for my ladies.

Kate digs in.

Scotty kisses Bea's head.

SCOTTY (CONT'D)
What's in your hair?

KATE
Oh, we did it up last night.

ALLY
Why?

Kate shrugs.

KATE
Because it's fun.

Scotty glances to Ally "be cool". Then he squishes to share Bea's seat.

ALLY (TO BEA)
I need you to take it easy.

KATE
I can keep her company. I've got nothing else to do today.

ALLY
Oh, I don't know.

Ally glances to Scotty and bites her lip.

61 INT. SNACK SHACK - KITCHEN - LATER DAY 3

61

Ally is pacing around the kitchen.

ALLY
I am not okay with this. We were supposed to spend time *all* together.

SCOTTY
She's a kid. She's making friends. It's good.

ALLY
She's not! That's the problem. She's *not* a kid anymore.

SCOTTY
That's the problem?

ALLY

She doesn't listen to me. I don't even know what she's doing all day... You need healthier snacks here.

SCOTTY

There's healthy snacks. Betty makes everything from scratch.

ALLY

Am I doing something wrong?

SCOTTY

No. Hey...

Scotty squeezes Ally's hips but she resists.

SCOTTY (CONT'D)

Why don't we have a family night.

Bea and Kate walk through the kitchen to return their plates.

KATE

Thank you. It was delicious.

SCOTTY

No charge. But next time you work.

Not funny.

BEA

Thanks dad.

ALLY (TO BEA)

Let's have a family night tonight, okay?

BEA

Okay.

Kate mouths to Bea.

KATE

Family Night? What?

The girls leave the kitchen and head down the short hallway leading to the side EXIT. Ally shouts after them.

ALLY (TO BEA)

You should rest!

And they are off.

62 EXT. SNACK SHACK - SIDE YARD - LATER DAY 3 62

The girls bust out of the side door and run to the front of the Snack Shack.

63 EXT. SNACK SHACK - MECHANIC'S GARAGE - LATER DAY 3 63

Kate and Bea walk through the mechanics garage.

A greased up Emile lies under a car (or something similar) in his classic coveralls.

Exploring the garage office, Kate spots a Playboy CALENDAR hanging on the wall. She motions for Bea to steal it. DO IT.

BEA

No!

Kate hold her hands together in prayer position. PLEASE!

Quickly, Kate approaches Emile as decoy.

KATE

Hi Emile.

EMILE (STARTLED)

Hello Kate! (And... he curses in French because the thing he is working on is shit).

KATE

What you doing?

EMILE

Kate. Ah... I'm a little bit busy here... I... (AD LIB realistic repair dialogue here).

As he speaks, Emile keeps working under the car (or whatever). Kate motions to Bea, 'Take It Now!'

Kate has no idea what Emile is taking about.

KATE

That's cool...

Bea stands inside the office, queasy.

KATE (CONT'D)

My mom wanted me to ask you... She thinks there might be an oil leak in her car and she wanted to know if you could take a look at it.

EMILE

Of course. Just tell her to come
by.

In the office, Bea takes the plunge and lifts the calendar off the wall. She hides it under her shirt and runs out of the garage.

KATE

Thanks! I'll let her know.

And, Kate runs out of the garage, whooping with pleasure when she sees the calendar.

KATE (CONT'D)

You did it! You are the best!

Kate grabs Bea's hand and leads her into the woods.

64 EXT. FOREST - OTTER LAKE TRAIL - FLAT ROCK - LATER DAY 3 64

Together, Bea and Kate sit on a flattop rock and study the calendar. Every breast and every bum. They argue over their favorite months.

Suddenly, they HEAR branches breaking under approaching footsteps and Kate's little brother Luke appears.

KATE

God Luke, what are you doing here?

LUKE

What are *you* doing here?

Kate smiles and holds up the calendar, waving it in Luke's face.

KATE

Some-thing.

LUKE

Where did you get that?

Kate leans into her brother, threateningly.

KATE

If you tell mom, I'll punch your
face.

Luke shrugs, he doesn't care, he's not telling. Kate waves the Calendar at him again.

KATE (CONT'D)
Wanna see it? It's hot!

Luke nods.

KATE (CONT'D)
Okay, show Bea your penis. (ALT.
pee-pee).

LUKE
No way. You're crazy!

Kate starts walking deeper into the woods.

KATE
Fine. Forget it.

BEA
I don't want him to show me.

KATE
Shhhh.

She yells back to her brother.

KATE (CONT'D)
Are you coming or what?!

Reluctantly, Luke follows.

In a small clearing, Kate bosses everyone into position.

KATE (CONT'D)
Bea, you stand there. Luke, you
pull down your pants for 3 seconds.

LUKE
No!

KATE
Okay, okay, cry baby, 2 seconds.
What's even the big deal? It's
NOTHING.

Kate rolls her eyes.

KATE (CONT'D)
So, 2 seconds, and you get this
whole sexy calendar. Right?!

Kate opens up the calendar to show Luke a sample.

KATE (CONT'D)
This is Miss May and that's only a
taste. Pull down your pants, now!

Luke quickly pulls down his pants to moon the girls and farts
at them. Then he pulls his pants back up, grabs the calendar,
and RUNS!

KATE (CONT'D)
What!?! No way!

Kate starts to laugh.

KATE (CONT'D)
You're such a CHICKEN!

BEA (TO KATE)
Why did you do that?

KATE
I have to teach you stuff Bea, you
can't go through your whole life
without seeing a penis. Here...

Kate searches for a BRANCH.

KATE (CONT'D)
I'll show you... This is how big it
gets and it gets hard.

Kate finds a branch and breaks it in half.

KATE (CONT'D)
Romeo walks around with a boner all
the time.

BEA
What's a "boner"?

KATE
OH MY GOD BEA!

Kate exhales.

Bea stands quietly feeling a little bit dizzy.

They stand close together.

KATE (CONT'D)
Do you wish I had a penis?

Bea manages to squeak out an answer.

BEA
 No. I'm glad you don't have a
 penis.

Bea tilts her head and looks at Bea curiously.

KATE
 You're my best friend.

65 EXT. FOREST - OTTER LAKE N/E TRAIL - TREE - LATER DAY 3 65

Kate wraps her arms around a big "sister tree". Two big trunks grow out of one base.

KATE
 Let's hide a secret in this tree.
 Something you've never told anybody
 in your whole life.

Bea wraps her arms around the tree from the other side.

KATE (CONT'D)
 Only the tree will know.

They stretch their arms as wide as they can, trying to clasp their hands together.

KATE (CONT'D)
 Ready?

BEA
 Ready.

Bea whispers her private secret.

Kate whispers her secret too.

Then, their hands release.

66 EXT. PARRY SOUND - STRAND THEATRE - DUSK 3 66

Bea together with Ally and Scotty get out of the car and approach the Strand Theatre for a family movie night.

The MARQUEE says "7:30 ONLY"

67 INT. MOVIE THEATRE - PARRY SOUND - STRAND - NIGHT 3 67

Camera pans across a row of empty seats until it comes to Scotty and Ally and Bea sitting side by side, eating POPCORN.

Lights from the movie illuminate Bea's face as she notices a couple of TEENAGERS making-out two rows in front of her. They never even come up for air.

Scotty has his eyes fixed on the screen.

But Ally notices Bea staring and squeezes her arm to bring her back to the movie.

68

INT. CABIN - BEA'S BEDROOM - NIGHT 3

68

Bea lies in bed with Callum snuggled beside her.

She smells the palm of her hand and gives herself small kisses, practicing. She closes her eyes and tries to make her kisses better, softer, longer.

Outside the door, Bea HEARS her mom and dad arguing in whispers.

ALLY (O.S.)

No Scotty. That wasn't the deal.

SCOTTY (O.S.)

Why does it "change everything"?

ALLY (O.S.)

Because you said you were "SELLING". And now you're talking about RENOVATING. And those are different things!

Bea shouts out.

BEA

Goodnight!

ALLY (O.S.)

'Night Bunny.

SCOTTY (O.S.)

Goodnight.

ALLY (O.S.)

You should sleep on the couch.

SCOTTY (O.S.)

Oh, come on.

ALLY (O.S.)

I'm serious.

SCOTTY (O.S.)

Shhhhhhh.

Bea HEARS their bedroom door close and wraps her arms tightly around Callum. Stuffed animals nearby. Not a sound, except for the crickets.

69 EXT. FOREST - NIGHT 3 69

Outside in the forest, nature does its dance as predator and prey both struggle to survive. A snake catches a frog and eats it, slowly.

70 INT. CABIN - BEA'S BEDROOM - MORNING 4 70

Bea is still asleep.

Until Kate comes barreling into the room. SURPRISE!

KATE

Wake-up!

Jumping on top of Bea, Kate wears long FAKE NAILS and wiggles them in Bea's face.

KATE (CONT'D)

What do you think? They're called "French Midnight". Lola put them on.

Kate leans in for a kiss. Bea covers her mouth.

BEA

I have to brush my teeth.

Kate doesn't care.

KATE

Did you dream about me last night?

Bea is silent.

KATE (CONT'D)

I dreamt about you.

Kate takes something out of her pocket. RED WAX LIPS!

KATE (CONT'D)

A present.

Bea puts on the lips.

A gentle knock hits Bea's door.

SCOTTY (O.S.)
Breakfast-time.

Kate holds a finger to her lips. Shhhhh.

SCOTTY (O.S.) (CONT'D)
You coming down?

Bea takes off her wax lips.

BEA
In a minute!

Kate smiles.

SCOTTY (O.S.)
Is Kate in there with you?

Kate stands up and does a dance on top of Bea.

SCOTTY (O.S.) (CONT'D)
I making omelettes.

Kate shoves her butt into Bea's face.

KATE
Omelettes. Mmmmmm. Omelettes.

SCOTTY (O.S.)
Bea?

Bea smacks Kate's bum and laughs.

BEA
I'm coming!

Finally, Scotty can be HEARD walking away from the door.

Kate brings her face close to Bea and whispers.

KATE
I'm going to show you something.
Pay attention.

Slowly, she kisses Bea and moves her tongue into Bea's mouth.
Bea pulls away, slightly.

BEA
Whoa.

KATE

It's French kissing. I put my tongue in your mouth and you put your tongue in my mouth, and we kiss, like this...

Bea tries.

71 INT. CABIN - BATHROOM - LIVING ROOM - MORNING 4

71

In the bathroom, Bea is brushing her teeth. Top row. Bottom row. Still organized.

In the living room, Kate lies on the couch stretching.

KATE

Maybe Cheryl had her period and that's why she didn't want to have sex with Romeo.

KATE (CONT'D)

Do you have your period yet?

BEA

No.

KATE

Oh my god, "it's the curse"! Every month a bucket of blood comes out. I can teach you how to wear a tampon, or you can wear a pad, but they're gross. And mostly you *can't* get pregnant when you have your period, but sometimes you still *can*, like my sister Lola... Sometimes freaky things happen.

Bea isn't sure whether to believe Kate or not. She spits and rinses. Kate gets up to stand beside Bea in the mirror.

KATE (CONT'D)

Did you like it when I French kissed you?

BEA

Yes. Did you like it when I did it to you?

KATE

Pretty good, for your first time, but you'll get better at it.

Kate spits on her hands and rubs them together.

BEA
How come you spit like that?

KATE
For moisture.

72 INT. SNACK SHACK - MAIN SPACE - DAY 4

72

The Shack is filled with breakfast customers - Betty, Pipe, Max, Meg, Joe, Lucy, Wendy and Cathy, Joy and Eric.

Lots of BREAKFAST PLATES and COFFEE.

Bea and Kate are behind the counter making ice cream cones. Ally is on edge.

ALLY
Did you eat breakfast?

BEA
I'm not hungry.

KATE
I can pay for the ice creams,
that's no problem.

Ignoring Kate.

ALLY
Bea, sit down and eat.

BEA
It's summer holidays mom!

Hearing Scotty's words echoed by Bea makes her break.

ALLY (TO BEA)
Right. You go back and tell your
dad you don't want his omelette.
And if you faint don't come crying
to me.

Lucy calls from her table.

LUCY
More coffee when you get a chance
Ally.

Ally brushes past the girls. She serves the COFFEE to Lucy and then disappears in the kitchen.

Bea is shaken. Kate pats her back reassuringly to keep scooping the ice cream.

BETTY and WENDY arrive with Emile.

EMILE

Okay, everybody we have a plan. We need to make a party because we have a birthday in the house. Guess who?

He points to the twins. Everyone in the Snack Shack reacts.

Bea finishes making the cones, they're perfect.

73

EXT. SNACK SHACK - SIDE YARD - DAY 4

73

Ally busts out the side door pulling a CIGARETTE from her pocket and lights it without caring if anyone sees.

Scotty comes out after her. Oh, She's smoking again. That's new.

Ally takes a deep drag and grinds her foot in the ground. This place is not where she wants to be. If this is home for him. *He* might not be who she wants to be with anymore.

Scotty stands apart from her. Distant. Silent. Unsure. Scared. They're on a tight rope now.

74

EXT. SNACK SHACK - FRONT LOT - DAY 4

74

The girls sit on ROCKS in front of the Snack Shack licking their ice creams.

Callum runs around.

KATE

Your mom was way more mad than your dad.

BEA

He was sad though.

Kate nods. Bea doesn't want her ice cream anymore.

KATE

Does he ever make spaghetti and meatballs?

BEA

Yeah. Sometimes he makes fried chicken.

KATE

Oh my god! I would be so fat if I had your dad.

They sit in silence for a while.

KATE (CONT'D)

My dad's a loser.

Kate watches Callum, jealousy building.

KATE (CONT'D)

Do you think he's possessed?

BEA

Who?

KATE

His eyes kinda look evil. Maybe he's possessed.

BEA

I don't think he's possessed.

KATE

Then why is he so happy all the time?

BEA

Well, my mom rescued him.

KATE

Well, he's not normal.

Bea feels bad for Callum.

Kate stands and starts to walk away.

KATE (CONT'D)

I wanna go to my house and make halter tops.

Bea stands and Callum follows.

KATE (CONT'D)

He can't come. My mom hates dogs. They just get everything dirty.

Bea instructs Callum, reluctantly.

BEA

Stay. Callum, **STAY!** You can't come.

Callum obeys.

75 INT. KATE'S HOUSE - MAIN ROOM - LATER DAY 4

75

Bea and Kate enter Kate's house.

It's in even worse shambles than before.

Romeo, and Cheryl, and Ruth, and Billy are sitting on the floor playing CARDS and drinking BEER.

BILLY (TO ROMEO)
Why does it have to be Nick's dog?

ROMEO
Because he didn't pay. Shut up.

Billy glances to the PHONE.

Kate grabs some CHIPS from a BOWL on the floor. Romeo smacks her hand.

ROMEO (CONT'D)
NOT for you Runt. Put them back.

Kate drops the chips.

KATE
Can I have a beer?

ROMEO
You only get one, if you play.

Romeo glances over to Bea.

ROMEO (CONT'D)
How 'bout it Bea?

Bea stays back. Cheryl punches Romeo in the arm.

CHERYL
Don't be a jerk. Leave her alone.

Romeo screams and makes a crazy jerk face which startles everyone and breaks the tension. The card game continues with Ruth talking to no one in particular.

Bea and Kate listen awkwardly.

RUTH
Oh my god yesterday there was this guy at work and he was totally cool just eating his fries no big deal and then all of a sudden he just spazzed out and fell from his chair and had a total fit.
(MORE)

RUTH (CONT'D)
 Seriously smacked down on the floor
 really hard and I was like should I
 call 911? Will he be okay?...

BILLY
 I like dogs.

ROMEO
 Shut up Billy.

RUTH
 ... And then he just got right up.
 Anyway.

CHERYL
 What?! No WAY!!

Cheryl loses the round and has to take off her top. Billy
 cheers. Romeo smacks him in the head. Bea is staring. Romeo
 catches her gaze.

ROMEO (TO BEA)
 Sure you don't wanna play?

KATE
 No *WE* don't want to play.

Kate pulls Bea down the hall and into her room.

76

INT. KATE'S HOUSE - BEDROOM - LATER DAY 4

76

Most of the bedroom is taken up with two TWIN BEDS. CLOTHES
 everywhere, some BABY ITEMS, a BOOK SHELF and VANITY. At the
 foot of the beds is a BAG of FABRIC and a SEWING MACHINE.

Kate rummages in the big bag for fabric and looks inside
 drawers for SCISSORS.

Bea spots one of the Gift Shop CANOES on the Vanity.

BEA
 This is the same kind we have at
 the Snack Shack.

KATE
 Yeah, I took it before we were
 really friends.

Kate holds up a crazy PATTERNED DRESS.

KATE (CONT'D)
 Look! Lola is learning how to make
 clothes for fashion and stuff.

Kate finds a handmade blue HALTER TOP.

Kate (CONT'D)
She made this! Oh, it would look
great on you. Here try it on.

Kate moves to pull off Bea's top, just as Lola walks into the
room carrying baby Lisa on her hip.

LOLA
What the hell are you doing in my
room!?

Lola yanks the halter top out of Kate's hands.

LOLA (CONT'D)
DON'T touch my stuff!

KATE
It's MY room too!

Lola moves to punch Kate.

LOLA
Get out right now! Out!

Bea runs out of the room.

Kate
Bitch!

Lola moves to punch her in the back, but Kate runs.

LOLA
What did you say?!

Lola slams the door. BOOM!

77

INT. KATE'S HOUSE - MAIN ROOM - LATER DAY 4

77

Romeo is making-out with Cheryl and Billy is making out with
Ruth.

Bea starts to feel dizzy and quickly runs outside.

Kate follows her friend, grabbing a handful of potato CHIPS
on the way out.

Suddenly, the PHONE rings.

ROMEO
Billy, get it.

BILLY
No way, man.

RIIIING.

Reluctantly, Romeo breaks away from Cheryl to answer.

ROMEO
Hello?

Romeo does not look happy.

ROMEO (CONT'D)
Yeah, okay.

Romeo glances to Billy and nods.

BILLY
Shit. Shit.

Something is on.

78

EXT. KATE'S HOUSE - FRONT YARD - DUSK 4

78

Bea is crouched in the front yard.

Kate rests a hand on her back and eats CHIPS.

BEA
I feel dizzy.

KATE
It's okay.

Bea really does not want to faint.

KATE (CONT'D)
Just lie down, like your mom said.

Bea moves to the ground and lies on her side.

Kate sits down beside her and strokes her hair.

KATE (CONT'D)
Have some chips.

BEA
Okay. Salt is good.

KATE
You know what I've been thinking?

Bea has no idea.

KATE (CONT'D)

I've been thinking that I could come back to Toronto with you. We don't fit here.

BEA

My mom says she doesn't fit here either.

KATE

Are they gonna divorce?

BEA

I don't know.

Kate brushes off her chip hands and stands.

KATE

Well we could live together. Eat fried chicken every night. Have family nights. Just you and me!

Kate moves toward a tangle of BIKES and yanks hers out.

KATE (CONT'D)

Hey, wanna borrow this? I can loan it to you, then you can get here faster.

Bea doesn't want a bike.

KATE (CONT'D)

Try it.

BEA

I think I should go home.

Kate hops on the BIKE herself. She doesn't want Bea to go.

KATE

Okay, but wait...

It's a little big for her but she manages to ride circles around Bea.

KATE (CONT'D)

This would be perfect for you... Your feet aren't supposed to touch the ground. They just have to touch the pedals, like me.

Kate exaggerates her butt on the bike seat, moving from side to side.

KATE (CONT'D)
Sexy butt! Sexy butt!

Bea laughs and slowly stands-up.

KATE (CONT'D)
You feel better?

BEA
Yeah.

Kate rides around a few more times. Bea watches her.

KATE
The brakes don't work that good.
But that's okay. Never slam the
brakes because then you'll go
flying over the handlebars and die.

Lola opens the front door and yells.

LOLA
Time for your girlfriend to go
home. It's dinner.

She slams the door.

Kate shrugs like it's no big deal.

KATE
She acts mad, but it's just because
she's lonely.

Then, Kate rummages through the over-loaded laundry BASKET for something. Finally, she finds a pair of freshly washed cotton UNDERWEAR that say, 'Tuesday' with hearts and flowers. Kate hands them to Bea.

KATE (CONT'D)
They're my favorite.

Bea isn't sure what to do with them.

KATE (CONT'D)
Put them in your pocket.

BEA
Thanks.

KATE
Don't forget the bike.

Bea really doesn't to ride, but takes the bike anyway.

The girls stand together awkwardly.

Kate gives Bea a quick kiss. (**Alt. NO KISS.**)

KATE (CONT'D)

See ya.

And Kate heads inside.

79

EXT. SNACK SHACK - SIDE YARD - DUSK 4

79

Bea walks the bike into the side yard. She hears yelps from Callum!

She sees that Scotty is using PLIERS/TWEEZERS to extract a THORN from Callum's paw.

Callum is being so still and calm and trusting with Scotty, but every once in a while he lets out a distressing yelp.

SCOTTY

Help keep him still.

Bea wraps her arms around Callum with his courageous tail wagging.

BEA (TO CALLUM)

It's gonna be okay. Good boy.

Scotty works to extract the thorn.

SCOTTY

Ah!

BEA

Do you think he's possessed?

SCOTTY

No. He's not possessed. He just got a thorn in his paw.

Scotty glances at his daughter.

Bea pets Callum's back, soothingly.

BEA

Good boy. It's gonna be okay.
You're so brave. I love you.

Scotty nods, wishing Bea's words were for him.

SCOTTY

What a lucky dog. You're a lucky dog to have this one love you.

Bea watches at her dad, she loves him too.

80

INT. CABIN - LIVING ROOM - NIGHT 4

80

Bea sits on the couch, eating SPAGHETTI. Tomato sauce all over her face. Callum rests beside her.

Ally pours a GLASS of water and joins Bea on the couch.

ALLY

I'm sorry about this morning. Of course, I never want you to faint. I'm sorry.

BEA

It's okay.

There's sauce all over Bea's face, but Ally stops herself from wiping it off, there are bigger things on her mind.

ALLY

There's lots of girls up here, you know? You could make more friends.

BEA

I don't want to make more friends.

Ally bites her lip and proceeds with caution.

ALLY

I just think you and Kate are spending a lot of time together, and...

BEA

She's my best friend.

Ally exhales. She doesn't want to fight, but she's worried.

ALLY

I know.

Beat.

ALLY (CONT'D)

But if something is on my mind, I want to feel like I can talk to you... And you should feel like you can talk to me. We're a team right?

BEA

Yeah.

ALLY

Is there anything you want to talk to me about?

Bea thinks for a moment.

BEA

Do you think Kate could come with us to Toronto?

Ally pulls back.

ALLY

What?

BEA

She feels like she's adopted and she doesn't fit here.

ALLY

No.

BEA

Why couldn't she just come with us at the end of the summer?

ALLY

No!

BEA

Why!?

ALLY

Because she is *not* adopted, her family is here, and she has school.

BEA

She can change schools.

ALLY

No, Bea.

BEA

Then what if I stayed here?

ALLY

We are not staying here.

Scotty yells from the kitchen.

SCOTTY (O.S.)
Apple pie!

And Bea wants to ask something else too.

BEA
 Are you and dad getting a divorce?

Ally is overwhelmed.

ALLY
 No.

BEA
 Promise?

ALLY
 Yes. Please Bea, I'll bring you
 some pie.

BEA
Maybe could Kate come and live with
 us?

Exhausted.

ALLY
 We'll see.

Ally heads out of the cabin.

81 INT. CABIN - BEA'S BEDROOM - NIGHT 4 81

It's the middle of the night and Bea has to go pee. She gets up.

82 INT. CABIN - BEDROOM - LIVING ROOM - NIGHT 4 82

Bea checks on her parents. Their door is open a crack. Moonlight streams in through the window. She watches them sleep.

83 INT. CABIN - BATHROOM - NIGHT 4 83

Bea sits on the toilet and pees.

84 INT. CABIN - BEA'S BEDROOM - NIGHT 4 84

Bea climbs back into bed and pulls Kate's gift of TUESDAY UNDERWEAR out from under her pillow and holds them tight. She closes her eyes.

85 EXT. SNACK SHACK - BACKYARD - WATERFRONT - MORNING 5 85

Scotty opens up a big 8' x 10' piece of PLYWOOD that's painted golden yellow and blue. Bea stands with Callum, who is all happy and healed.

BEA

I don't want to scratch it up.

SCOTTY

That's what it's for.

Ally walks towards them, carrying old SNEAKERS.

ALLY

I tried to nail in the bottle caps but it didn't work because the nails came right through the shoe.

Bea checks the CAPS and they seem sturdy.

ALLY (CONT'D)

So we got this. Duct tape.

Scotty likes it. Bea sits on the ground and tries them on.

ALLY (CONT'D)

Emile called from the hospital. His sister just had a baby girl.

SCOTTY

That's great!

What a ride, to be a parent.

ALLY

Bit of a scare with the birth but I think she's going to be fine.

Bea steps onto the 'stage'.

SCOTTY

Go ahead. Scratch it up.

She tries her tap steps. Some shuffles, a turn. It's tricky without real taps, but kinda works. Callum barks.

87 EXT. SNACK SHACK - FRONT LOT - DAY 5

87

Bea sets up her Gift Shop, alone.

All the CANOES and TEPEES and RED GEMS in rows. The corrected "1 Dollar" SIGN in position.

Maybe someone wanders past curiously. Maybe there's nobody. Regardless, no sales.

Bea scratches her leg.

She waits. It's hot out.

Maybe a CAR pulls in and out for gas.

Joy and Eric come out of the Shack.

Maybe Eric picks up one of the gifts, curious.

JOY
Put it back Eric.

Joy pulls on Eric's arm.

JOY (CONT'D)
See you tomorrow.

BEA
Bye.

ERIC
Thank you.

Bea re-arranges the gifts. Emile approaches from the garage.

EMILE
I'll take 3 canoes and 2 teepees.

BEA
Really?

Bea trades the 5 items for \$5.

EMILE
I'm going to make a mobile with these. My sister just had a baby. I'm an uncle! Cool, right?

BEA
Yeah that's cool.

EMILE

She came out blue. The cord was wrapped around her neck three times! Her fists were like this.

He punches out his fists, thumbs tucked in.

EMILE (CONT'D)

Kid's gonna be a fighter. My sister had to be knocked out though. She was freaking. I could never have a baby. (And... something in French.)

BEA

Thanks Emile!

\$5 Dollars! Bea runs into the Shack to show her mom.

88

INT. SNACK SHACK - MAIN SPACE - DAY 5

88

BEA

I just made 5 dollars!

Ally hugs her girl.

ALLY

That's fantastic.

And then: Through the window, Bea sees Kate walk towards the Shack. Bea waves the \$5 in the air. Proud.

She pulls away from her mother. Ally tries to hold her daughter, but can't.

BEA

I want to go.

ALLY

Bea.

Bea runs back outside. Ally watches the girls through the window. Bea quickly packs up her gift shop as they talk excitedly.

Bea waves to her mom. Ally waves back. The girls clasp hands and head off.

89

EXT. FENCE - OTTER LAKE - N/E TRAIL - DAY 5

89

Kate is leading Bea to her secret place. Bea is up for the adventure. They climb over a 'no trespassing' Fence.

KATE
I asked my mom about moving to
Toronto with you.

BEA
What did she say?

KATE
She said, "go ahead", but she said
there was no way your mom would say
yes.

Kate glances to Bea.

90 EXT. TRAILER - OTTER LAKE - N/E TRAIL - CONTINUOUS - DAY 90

They walk past an abandoned Trailer.

KATE
Did you ask your mom?

BEA
Yeah.

KATE
What did she say?

BEA
She said, "we'll see".

KATE
She said, "We'll see"!? Oh my god!
"We'll see"?! That's like a YES!

BEA
I don't think she meant yes.

KATE
I am so coming to Toronto with you!
It's happening for sure!

Kate runs ahead.

91 EXT. WOOD PILE - OTTER LAKE - N/E TRAIL - CONTINUOUS - DAY 91

They walk past a pile of Wood.

Kate jumps up and down, excited.

KATE
Could we share a room?

BEA
We could share my room. It's not
that big but...

KATE
And we'll go to the same school!

BEA
Yeah. We'll have Mr. Grey. He picks
his nose and hides it in his beard
all the time but he's nice.

KATE
Whoohooo!

92 EXT. SHRINE - OTTER LAKE - N/E TRAIL - DAY 5

92

Approaching a Shrine along the forest path, they stop and
look at it for a moment. Kate does a respectful bow. Bea does
too.

KATE
I pretend that's my dad.

Quietly, they walk along a forest path.

They stop at an old hand-painted wooden SIGN. It reads,
"Porcupine Lake". Kate smiles at Bea.

KATE (CONT'D)
You're the first person I've ever
brought here.

BEA
Cool.

93 EXT. OTTER LAKE - AKA "PORCUPINE LAKE" - DAY 5

93

Wearing UNDERWEAR and a TEES Kate and Bea hold hands and step
into the water together.

Their hoodies, shoes, and shorts sit in a pile nearby.

It's beautiful and isolated. Northern Ontario wonder.

BEA
Ahhh! It's so slimey on the bottom!

KATE
Don't touch the bottom. Float.

They laugh and let themselves float out into the water. Cold. Refreshing. Summertime! They laugh and squeal and jump and splash.

Then, the moment shifts. Their eyes lock, like the first time. Butterflies in their belly. Connected.

Slowly, they swim towards each other and embrace. Bea kisses Kate and they let themselves sink beneath the surface. Happiness.

94

EXT. DIRT PATH - LONE PINE ROAD - LATER DAY 5

94

Hair wet in pony tails and both dressed in their SHORTS and HOODIES, Kate and Bea are looking more and more alike.

They wear one shoe from the other so each is stylin' a pair mis-matched SHOES.

Carrying their WET T-SHIRTS and UNDERWEAR, they walk along the forest path jumping over small puddles of water.

BEA

It's true! One was THAT close. You could hear the rattle. And Callum tried to save me. He was just a puppy and he was going to bite it. But then my dad picked up a rock and smashed it on the snake's head.

KATE

Did it die?

BEA

Yeah.

KATE

That's a really sad story.

They walk in silence for a while.

KATE (CONT'D)

Hey, I know a secret hide-out.

Kate moves off the path and into the woods.

BEA

My dad says we shouldn't go off the path!

KATE

Do you always do what your dad says?! Come on!

BEA
Kate!

KATE
I want to show you!

BEA
Wait up!!

Bea heads after her.

95 EXT. DIRT PATH - LONE PINE RD - HANGING TREE - LATER DAY 5 95

Kate and Bea through the forest. Laughing, racing, almost catching up, and then separating. Until...

In the distance, Kate sees something. She stops.

Bea catches up.

BEA
I got you!

KATE
Shhhh....

Not far away, Romeo can be seen standing on top of a big rock. Billy is standing below him on the ground.

ROMEO
Use that branch there.

Kate and Bea crouch down, unseen by the boys.

Billy works to swing a ROPE over the branch. He can't do it.

ROMEO (CONT'D)
Throw it up. I can do it from here.

Billy throws the rope up to Romeo.

KATE
What are they doing?

BEA
We need to go.

KATE
No! We have to stay.

Romeo manages to get the rope over the branch and is now tending to something on the ground.

BEA
Please.

KATE
Shhhh.

Romeo lifts up the body of something. Is it alive? Suffering? No, it's not making a sound, so it must be dead. What is it?

ROMEO
Shit, hold on. You got it?

BILLY
Yeah. Hurry up.

Romeo lets go and a grey and white DEAD DOG swings.

ROMEO
Pull it hard.

Billy obeys.

ROMEO (CONT'D)
Ok, tie it down on that rock or something.

Romeo slides down off the rock to keep the Dog hoisted in the air, while Billy secures it.

BEA
I'm scared.

Kate whips around and glares at Bea.

KATE
YOU'RE ALWAYS SCARED! DON'T BE SUCH A CHICKEN!

Romeo looks towards the girls, hearing something but they are still out of sight.

ROMEO
Hello?

Bea is devastated. Kate has never really yelled at her before. Bea bites her lip, trying not to cry.

ROMEO (CONT'D)
Who's there?

Bravely, Kate stands up and moves toward the boys.

KATE
Hey!!

Bea stands frozen.

KATE (CONT'D)
What are you doing!?

ROMEO
KATE!?! Jesus Christ!

Romeo leaves the dog and bounds towards Kate.

KATE
Is that Nick's dog?!

ROMEO
GET THE HELL OUT OF HERE!!

KATE
What did you do to his dog!?

Bea is desperate, wishing Kate would come back to her.

Billy stands up and runs threateningly towards Kate.

BILLY
IT'S NONE OF YOUR BUSINESS! Get out
of here!!

Romeo intercepts Billy.

ROMEO
Hey! Don't touch my sister!

Kate moves to try and get the dog down but Romeo blocks her.

ROMEO (CONT'D)
Stop it!

KATE
WHY? No!!

Romeo wrestles with his sister.

ROMEO
We have to do this Kate. It's no
none of your business.

KATE
BEA! Help Me!

Bea is starting to feel light-headed and nauseous. Black cloud-like spots fill her vision.

ROMEO
 YOU SHOULD NOT BE HERE KATE!
 KATE (CONT'D)
 ROMEO! DON'T! You're HURTING
 ME. STOP IT! BEA HELP!!

Bea can't move. Her ears are ringing, sounds distort.

Romeo pushes Kate out of the way and she falls down, hard.
CRACK!

SILENCE.

BEA
 NO!!

Bea runs towards Kate but Romeo heads her off, threateningly.

ROMEO
 GET OUT OF HERE!! Alright?! YOU SAW
 NOTHING! GO HOME. NOW! RUN!!

Leaving all her wet clothes behind, Bea starts to run.

BILLY (TO ROMEO)
 We gotta split.

Kate's body is splayed out awkwardly. Motionless.

ROMEO
 Shit! Billy, help me. Kate! Come
 on.

Billy helps Romeo lift up Kate and she groans.

Romeo looks up the dog still hanging.

ROMEO (CONT'D)
 Fuck.

NOTE: This would be the only on-camera "Fuck" in the movie.
Let's also shoot an ALT. version.

96

EXT. DIRT PATH - LONE PINE ROAD - LATER DAY 5

96

Bea is running along the dirt path in her mis-matched shoes.

SOUNDS intensify as she runs... her footsteps, her breath.
Running. Crunching moss. Breath. Heavy. Footsteps.

Echo of Kate's voice threatens inside Bea's head.

KATE (V.O.)
 Never squeal. EVER.

97 EXT. PAVED ROAD - LONE PINE ROAD - LATER DAY 5 97

Bea reaches the paved road and continues to make her way past the post boxes, which leads back to the Snack Shack.

A random CAR drives by.

Bea stops and remembers the clothes! She makes a decision and turns around.

98 EXT. DIRT PATH - LONE PINE ROAD - LATER DAY 5 98

Guilt racks her bones as she runs back along the dirt path towards the Hanging Dog tree.

BEA

KATE!

Bea runs.

99 EXT. DIRT PATH - LONE PINE RD - HANGING TREE - LATER DAY 5 99

Bea reaches the spot but everything is gone. There is no hanging dog. No Kate. No sign of anything. Everyone is gone.

BEA

Kate!! KATE. Where are you?

She sees the Wet Clothes. She feels like she might throw-up.

Feeling dizzy, Bea lies down on the ground holding the Wet Clothes to her forehead. She whispers to herself.

BEA (CONT'D)

Don't faint. Do not faint.

Slowly, she calms her breath and lets herself roll onto her back.

Staring up at the sky as the wind moves the branches, and clouds gather. Bea punches the ground.

BEA (CONT'D)

STOP. BEING. SCARED.

She takes a breath. Resolute.

100 INT. SNACK SHACK - MAIN SPACE - DAY - EVENING 5 100

Bea opens the door to the Shack.

It's almost 6 o'clock and preparations for a party are in full swing.

Betty plays Solitaire.

Pipe is helping Ally put up colorful STREAMERS.

Bea has no idea what is going on.

BIRTHDAY NAPKINS cover the counter next to PARTY PLATES and PARTY CUPS.

There are PLATTER TRAYS full of Meats, Cheese, and Crackers.

And there's a lot of Canadian BEER and pop.

Joy and Eric are blowing BALLOONS, not very successfully.

Finally, Ally notices that Bea is just standing there, holding wet clothes.

ALLY

Bea, where have you been?

Bea doesn't answer.

ALLY (CONT'D)

Can you help Joy blow some balloons?

BEA

I can't blow balloons right now mom.

ALLY

What? Yes you can. Eric, go check on Scotty.

BEA

I'll check on him.

Bea heads into the kitchen.

101 INT. SNACK SHACK - KITCHEN - DAY - EVENING 5

101

Scotty returns the VODKA BOTTLE to the freezer and closes the lid.

BEA

Dad? What are you doing?

She still holds the wet clothes.

SCOTTY

Oh Jesus Bea, you scared me. How's my buttercup.

BEA

I'm not a buttercup.

Scotty senses tension but maneuvers to circumvent it.

BEA (CONT'D)

Dad?

SCOTTY

Okay. Never calling you that again. How about Forsythia. Forsythia's cool.

Not funny.

ALLY (O.S.)

Scotty, they're here!

Scotty quickly finishes putting chocolate icing on two identical CHOCOLATE CAKES.

SCOTTY

There's extra icing if you want some.

Cheers can be heard from inside the Shack.

BEA

Dad, can I... ?

SCOTTY

What is it?

Bea freezes.

SCOTTY (CONT'D)

Did you go swimming?

BEA

Yes.

SCOTTY

Just drop your wet stuff in the sink.

Bea gently places the wet clothes in the sink. Scotty wraps her in his arms.

SCOTTY (CONT'D)

Come and enjoy the party.

102 INT. SNACK SHACK - MAIN SPACE - DAY - DUSK 5 102

Cathy and Wendy are the Birthday Girls. 50! They are dressed in MATCHING DRESSES.

Scotty starts clapping.

SCOTTY

Whoop. Whoop. Whoo hoo hoo. Happy Birthday!

The Shack is filled with the REGULARS (Max and Joe) and their Wives (Meg and Lucy), plus Betty and Pipe, and Joy and Eric.

Emile enters with SPARKLERS blazing.

EMILE

Party time!

He kisses both Cathy and Wendy.

While everyone is distracted, Bea scoops CANDY from the jars into her pockets, as much as she can handle.

103 EXT. SNACK SHACK - SIDE YARD - DUSK 5 103

Bea leaves out of the side door with two BAGS. One is full of the Candy. The other has Kate's Wet Clothes. She hops on KATE'S BIKE.

104 EXT. PORT SEVERN - GENERAL STORE - DUSK 5 104

Bea rides through Port Severn with the Bags on the handlebars. She rides past the General Store.

105 EXT. KATE'S HOUSE - FRONT YARD - DUSK 5 105

Bea rides towards Kate's house. She turns into the driveway, and can hear Kate's voice echoing in her head.

KATE (V.O.)

Don't slam on the brakes or you'll die!

Bea gently pressing on the breaks so she comes to a stop before smashing into a big pile of WOOD.

She gets off the bike and leans it against the house.

Nervously, Bea climbs the stairs and knocks on the door. Everything is quiet.

Lola answers with baby Lisa on her hip.

LOLA
Yeah?

BEA
I wanted to bring back Kate's bike.
And her clothes.

Suspiciously, Lola looks out to see if anyone else is around.

LOLA
Okay. Thanks.

BEA
I really need to see her.

LOLA
Well, she's at the hospital now
with mom.

BEA
Is she okay?

Lola shifts, a hint defensive.

LOLA
Yeah, she's okay. She just had a
bit of a fall, that's all.

BEA
Is she mad at me?

LOLA
Why would she be mad at you?

Bea doesn't want to squeal on Romeo.

LOLA (CONT'D)
Look, maybe you should stay away
from my sister for a while.

Bea doesn't want that. She bites her lip.

LOLA (CONT'D)
You're just causing trouble for her
now.

BEA
How am I causing trouble?

Romeo's ATV pulls into the driveway. Seeing Bea, Romeo quickly drops his head and turns off the engine.

Bea's body starts to shake, on the inside. She isn't sure what to do. Scream, or run, or cry? She grips the Candy Bag.

BEA (CONT'D)
I brought her some candy. They're
her favorite.

Lola accepts the Candy Bag and glances to Romeo as he brushes past Bea, and into the house.

LOLA (TO BEA)
Go home now.

Lola closes the door. Fighting back tears, Bea walks toward the Snack Shack.

106 INT. SNACK SHACK - MAIN SPACE - NIGHT 5

106

It's a double 50th birthday bonanza.

Only crumbs are left on the FOOD TRAYS. Twin CAKES are half-eaten. Everyone is dancing, or in conversation.

Bea sits at a table watching it all. No one takes any notice of her.

Joy and Eric are gone.

Betty is explaining Solitaire to Joe (This is the first time we hear her speak).

Max is Dancing with Meg.

Scotty is dancing with Lucy, who is flirting big time.

Wendy and Cathy are laughing with Emile and he starts to chant.

EMILE
Are you 1... Are you 2... Are
you...

CATHY
No no no no...

WENDY
That's enough now.

Everyone, including Scotty, joins in to count to 50!

Bea gets up and heads into the kitchen.

107

INT. SNACK SHACK - KITCHEN - CONTINUOUS - NIGHT 5

107

In the kitchen, Ally is washing DISHES with tall man Pipe. She's sharing a story and is a bit tipsy. There's a playful energy which gives us a sense of a younger/happier Ally.

ALLY

... Because she couldn't hold it anymore.

BEA

Mom?

ALLY

Bea! Where did you go?

Bea hesitates.

BEA

I had to return Kate's bike.

ALLY

You missed all the cake.

Ally hands Pipe a DISH CLOTH to dry.

ALLY (CONT'D)

Use this.

And she continues her story. Pipe listens attentively.

ALLY (CONT'D)

... So she went on the floor.
Pissed all over the floor. Right
inside the restaurant!

PIPE

Well, I've never done that before.

ALLY

Exactly. See! I told you.

BEA

I'm going to bed.

ALLY

Oh honey, stay with us.

Ally gives Pipe a stack of PLATES to put away.

ALLY (CONT'D)

These go on that top shelf.

He obliges.

Suddenly, a CRASH is heard!

ALLY (CONT'D)

Oh lord.

Ally peeks her head into the main space.

ALLY (CONT'D)

What's going on here?

Emile jumps up from his fallen stool.

EMILE

No! I'm okay. Look, I can move my arms and everything! All good. (And... something in French... "I am indestructible").

Ally returns to the kitchen, exhaling.

ALLY

Where's Bea?

PIPE

She just went.

He points in the direction of the hallway. Ally rolls her eyes, teenagers are so weird! And then she quiets down pointing in the direction of Emile.

ALLY

His sister's baby just died. It's so sad.

108 INT. CABIN - BATHROOM - NIGHT 5

108

Bea squeezes toothpaste and brushes her teeth haphazardly. No top row, no bottom row, just chaos.

109 INT. CABIN - BEA'S BEDROOM - NIGHT 5

109

In her bed, Bea shines a FLASHLIGHT into Callum's face, doggie eyes squinting.

BEA

How can you be so happy all the time?

Bea flashes the light on and off. Callum approaches Bea's bed and puts up a paw.

BEA (CONT'D)

No.

She shoves the paw off her bed. Callum puts his paw back.

BEA (CONT'D)

No. You'll get it dirty.

Callum returns to his spot on the floor.

BEA (CONT'D)

Callum I'm sorry. C'mere.

Bea sits up. Callum holds no grudge and quickly jumps onto Bea's bed, tail wagging. They snuggle together. Bea gathers her toy animals and turns the light off. Darkness.

110 INT. CABIN - BEA'S BEDROOM - LIVING ROOM - LATER NIGHT 5 110

Bea wakes, sweaty and anxious.

BEA

Mom?

Callum is startled. Bea climbs out of bed, wearing her PINK NIGHTIE. She gets the flashlight and heads out of her room.

She peeks inside her parent's room, but no one is there. Where are they? Panic escalates.

111 INT. SNACK SHACK - HALLWAY - KITCHEN - NIGHT 5 111

Quietly, Bea walks down the hallway and through the kitchen. The lights are on in the Shank Shack. Callum follows.

BEA

Mom?

She can HEAR her mom and dad in the Snack Shack. She turns off her flashlight.

ALLY

Scotty, Get up.

Scotty groans.

112 INT. SNACK SHACK - MAIN SPACE - NIGHT 5 112

Bea and see her dad is lying face down.

Ally is kneeling beside him.

Callum approaches Scotty, cautiously.

ALLY
Get up!

SCOTTY
Yeah, yeah, yeah.

BEA
Mom?

ALLY
Go back to bed Bea.

Scotty tries to get up but falls back down. Words slurred. He is plastered.

SCOTTY
I'm sorry. I'm sorry.

ALLY (CONT'D)
This is not working Scotty.
This is not gonna work.

BEA
What happened?

Ally pushes Callum out of the way.

ALLY
Take Callum outside.

SCOTTY
Tonight was good. I was happy. You were happy.

BEA
Is dad okay?

Disorientation.

SCOTTY
What's going on here?

ALLY
What do you think is going on Scotty? Bea can see you!

SCOTTY
I'm not an idiot.

ALLY
Really?

SCOTTY
You think I'm an idiot?

ALLY
That's enough.

SCOTTY
Leave me alone.

Ally tries to get Scotty on his feet, but it's hopeless.

BEA
Mom can I help you?

ALLY
No, I'm fine. Go back to sleep.

SCOTTY
Give me a *little* CREDIT.

ALLY
What about me? What CREDIT do I
get?

SCOTTY
Well, how much do you need!?
Because it never seems to be
ENOUGH!

ALLY
Bea can you help me? I'm sorry.

Together, they try to lift Scotty as he mumbles.

SCOTTY
BEA GETS IT! She knows.

Scotty looks into Bea's face and is filled with remorse.

SCOTTY (CONT'D)
I'm sorry honey.

He crumples to the floor.

SCOTTY (CONT'D)
I can't... I'm sorry.

ALLY
It's this place, Scotty. We can't
stay here.

SCOTTY
But I love this place! Bea loves it
too, right Bea?

ALLY
Do NOT use Bea!

Bea is scared. Callum barks, protectively.

SCOTTY

She's my girl. SHE CARES. You don't care Ally. Callum cares. Right? So LET THIS WHOLE PLACE BURN!

ALLY

No! That's not fair. That's NOT FAIR.

Ally pushes Bea to go.

ALLY (CONT'D)

Alright... Go to bed Bea.

SCOTTY

If you HATE this place so much Ally, let it burn! Burn the whole thing!

ALLY (O.S.) (CONT'D)

Shut up Scotty. JUST SHUT UP!

Bea runs out. Overwhelmed.

113 INT. CABIN - BEA'S BEDROOM - NIGHT 5 113

Bea dives into her bed and throws her covers over her head.

114 INT. CABIN - BEA'S BEDROOM - DAWN 6 114

Day is breaking. Bea is sleeping. Ally comes into the room, fully dressed.

ALLY

Bea.

BEA

Mmmm.

ALLY

Wake-up. We have to go.

BEA

Where?

ALLY

We're leaving now.

BEA

What?

ALLY

Get up. Get dressed.

Ally grabs Bea's DUFFLE BAG and starts packing.

BEA
I have to see Kate.

ALLY
You can call her when we get home.
Get dressed now.

Ally shoves as many things as she can into the bag.

115 EXT. SNACK SHACK - SIDE YARD - DAWN 6 115

Ally holds onto Bea's hand and leads her out the side door.

The sky is pink and purple.

They carry their original arrival BAGS. Bea wears her shorts, a t-shirt and hoodie. And her mis-matched SHOES.

BEA
Where's dad?

ALLY
Let's go.

She is so sick of being bossed around, Bea stops.

BEA
Why don't you ever listen to me?

ALLY
Shhhh. Not now!

Ally means it and pulls on Bea.

BEA
What about Callum?

ALLY
Dad needs Callum to stay here.

They approach the car.

BEA
I have to see Kate.

116 EXT. SNACK SHACK - FRONT LOT - DAWN 6 116

Ally opens the back door for Bea.

ALLY
Get in the car.

Bea crawls in, angry.

Ally throws the BAGS in the trunk.

ALLY (CONT'D)
I packed some snacks.

Ally runs to the driver's side.

117 INT. ALLY'S CAR - DAWN 6

117

Ally gets in the car and starts the engine.

BEA
You promised.

ALLY
I didn't promise anything.

Bea squeezes her hands together, feeling queasy.

Ally starts to drive.

ALLY (CONT'D)
I've been trying Bea...

Bea whispers, almost imperceptibly.

BEA
I'm not leaving.

Ally makes the turn onto the main road.

ALLY
... And your dad's been trying too
but...

Bea reaches for the handle of the car door.

ALLY (CONT'D)
But it doesn't work... And he won't
listen and it's just been building
and building... And I don't know
what else to do...

We HEAR the back door OPEN and a THUD as Bea jumps.

Ally turns her head at the sound and STOPS THE CAR.

ALLY (CONT'D)

Bea!!

118 INT. ALLY'S CAR - SHACK ROAD - DAWN 6

118

Camera is in a wide shot now behind-the-car. We see the back door open. Ally busts out of her driver's seat and around the back of the car.

ALLY

Oh my god! Oh my... What?!! Please,
oh god, please.

She searches for Bea and races down into the ditch.

ALLY (CONT'D)

Bea! Please, please... I'm sorry...

Ally tries to lift Bea's arms around her neck. Bea groans, weakly.

BEA

Mom?

ALLY

Oh my god. I'm going to take you to
the hospital. Just hold onto me.

Ally is scared to get back in the car, she needs help!

ALLY (CONT'D)

Hold on. Hold on. I'll...

Bea remains sprawled on the ground. Ally looks to the Snack Shack close by and makes a decision.

ALLY (CONT'D)

Scotty!

Escalating panic, Ally starts to run as best she can. The Snack Shack is within eye shot.

ALLY (CONT'D)

Scotty! Help!

Scotty opens the Snack Shack front door and Callum comes barrelling towards Ally, barking.

We HEAR an ambulance siren wail.

CUT TO:

119 INT. HOSPITAL - BEA'S ROOM - MORNING 6

119

Bea wakes to find herself in a brightly lit hospital room.
She is wearing a HOSPITAL GOWN.
Her left arm is attached to an IV DRIP.
She can see her mother and father sitting beside her bed.

ALLY
Hi honey.

SCOTTY
Hey there beautiful.

Bea can barely whisper.

BEA
Hi.

Ally squeezes Scotty's arm. Scotty looks down, noticing her touch.

ALLY (TO BEA)
You let us know if you need
anything, okay?

Bea swallows.

BEA
Is Kate here?

Ally is concerned -- Why would Kate be here?

ALLY
I don't know honey.

BEA
Daddy?

Scotty answers, soothingly.

SCOTTY
Yes, I'm here.

The DOCTOR knocks on the door.

DR. ROW
Hello again. How is everyone doing?

SCOTTY
We're alright.

An affable man, DR. ROW (40's) stands at the foot of Bea's bed. He has already assessed her once.

DR. ROW
Remember me? We met earlier.

BEA
Yes.

DR. ROW
You're a lucky young lady.

The doctor approaches Bea taking a STETHOSCOPE out of his LAB COAT pocket.

DR. ROW (TO BEA) (CONT'D)
Do you still have a headache?

BEA
No.

DR. ROW
Take a deep breath in. Hold it.
Exhale. Good. Again.

He uses an OPHTHALMOSCOPE to look into Bea's eyes.

DR. ROW (CONT'D)
I just reviewed your x-ray and
everything seems to be fine.

Then he holds up a finger and moves it to the left and right,
and up and down.

DR. ROW (CONT'D)
Follow my finger with your eyes
only.

Bea is able to.

DR. ROW (CONT'D)
Very good. You took quite a tumble.

Dr. Row watches Bea carefully.

DR. ROW (CONT'D)
Were you trying to hurt yourself?

BEA
No.

DR. ROW
Why did you jump out of the car?

There is a long silence. Dr. Row waits.

BEA
So I could be with Kate.

DR. ROW
Is Kate your friend?

BEA
She thinks I'm a chicken, but I'm not.

DR. ROW
You're not a chicken?

BEA
No.

Bea tries not to cry.

BEA (CONT'D)
And I don't want my mom and dad to fight.

After a moment, Dr. Row pats Bea's hand.

DR. ROW
Alright. I'm just going to talk to your mom and dad for a minute. Is that okay?

BEA
Okay.

Dr. Row gets up.

120 INT. HOSPITAL - HALLWAY - DAY 6 120

Down the hall, Dr. Row confers with Ally and Scotty.

We do not hear what he is saying. Bea's parents listen intently.

A NURSE passes by.

121 INT. HOSPITAL - BEA'S ROOM - DAY 6 121

A gentle knock hits Bea's door and Ally peeks her head in.

ALLY
Bea. You have a visitor.

Bea turns towards the door. There is Kate. She wears a hospital GOWN and an impish grin.

KATE
You look worse than me.

Kate approaches the bed and crawls in beside Bea.

KATE (CONT'D)
Did they bring you any jello?

BEA
Not yet.

KATE
They said I could go home tomorrow.

They lie close together.

BEA
I'm sorry I ran away.

KATE
It's okay.

BEA
I thought you were mad at me.

KATE
I was but...

BEA
I didn't squeal though. I didn't tell on Romeo. It was really hard.

Kate nods.

KATE
Is it true you jumped out of the car?

BEA
Yeah.

KATE
You're even crazier than I am.

Bea smiles, proud.

KATE (CONT'D)
Wanna see my stitches?

Kate shows Bea the back of her head.

KATE (CONT'D)
Seven of them. Right across.

BEA
Wow.

Kate brings her face close to Bea.

KATE
Romeo confessed about the dog. The
cops came and everything.

BEA
Really?

KATE
He's gonna get some help now. My
mom says I'm a tough cookie.

BEA
I wish I was a tough cookie.

Kate looks at Bea proudly.

KATE
You are.

Bea looks like she could fly!

122 INT. ALLY'S CAR - LONE PINE RD - DRIVING - MORNING 7 122

Scotty is driving. Ally sits in the passenger seat. Bea sits
in the back with her eyes closed, resting. Everyone wears
seat belts.

123 EXT/INT. ALLY'S CAR - LONE PINE ROAD - DRIVING - DAY 7 123

An echo of the first scenes but different.

Ally turns to Bea in the backseat and says something, which
we may or may not hear.

ALLY
Hey Bea. We're here.

Bea opens her eyes and looks out the window. Something
catches her eye. She rolls down her window.

124 INT. ALLY'S CAR - LONE PINE ROAD - DRIVING - DAY 7 124

As Bea's POV from the backseat we see Kate rolling along the
side of the road with a huge SUITCASE.

BEA

Kate!

Kate runs and waves and works to keep up with the car.

In the front seat, Ally and Scotty glance to each other. Uncertainty and fear in the face of it all. What do we do now?

125 EXT. SNACK SHACK - FRONT LOT - DRIVING - DAY 7 125

Scotty pulls into the Snack Shack front lot.

SCOTTY

Kate can't go to Toronto with you
Bea.

Scotty parks the car and turns off the engine. Bea glances from her dad to her mom.

BEA

Mom?

Ally does everything to keep her emotions in check.

ALLY

I'm sorry.

Bea's mind spins with thoughts and this one surfaces --

BEA

Are you coming back with us dad?

Scotty and Ally are silent. They don't know.

Bea unbuckles herself and climbs out of the car, carefully.

126 EXT. SNACK SHACK - FRONT LOT - DAY 7 126

Callum greets the car, barking enthusiastically.

Kate comes rumbling into the Front Lot. She runs to meet Bea. Both in mis-matched SHOES.

KATE

If you're leaving, I want to come
with you.

BEA

What about your family?

KATE
What do you mean?

Kate senses their plan has slipped away. She spits on her hands and before Bea can say anything else...

KATE (CONT'D)
Jesus Bea! I was only kidding. You should see your face. So serious.

Kate rubs her spitty hands together.

KATE (CONT'D)
I mean, I can't actually come to Toronto. I know we said it and everything.

Ally steps out of the car and calls over to the girls.

ALLY
Is everything okay?

BEA
Yeah.

Ally sits back in the car.

BEA (CONT'D)
What's in the suitcase?

KATE
Oh, it's just Lola's stuff. She said I could see it. So.

Kate shrugs.

BEA
You could come visit. I want you to.

KATE
Maybe... But my mom really needs me right now. To help with baby Lisa and my brother Luke and stuff.

Bea nods.

BEA
I think my parents really need me too.

Kate takes a breath and unzips the front pocket of the suitcase.

KATE

Here.

Kate pulls out the blue halter top.

KATE (CONT'D)

It'll look really good on you.

Bea accepts the halter and steps towards Kate.

BEA

You're more than my best friend.

KATE

I know.

127 EXT. FOREST - OTTER LAKE TRAIL - SECRET TREE - SOMETIME 127

Bea runs through the forest. Callum leads.

They race and run from one tree to another, until Bea finds the Secret Tree.

She spit on her hands and rubs them together.

Then, clasps her arms around the thick trunk and presses her ear against the deep grooves of the bark.

She listens for a moment imagining Kate's secret.

Then she closes her eyes whispering a new one.

Finally, she lets go.

FADE OUT:

TAIL CREDITS.