

INGRID VENINGER

WEBSITE

<http://www.punkfilms.ca>

MOBILE

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EMAIL

infopunkfilms@gmail.com

RECENT INITIATIVES

2015 1KWave Atlantic

5 features for \$5000
written/directed by Women from Atlantic,
Canada, launched with WIFT-AT

2014 pUNK Films Femmes Lab

6 month screenwriting intensive
to ignite 6 original scripts written by 6 Canadian
Women, funded by Academy Award Winner
Melissa Leo

2012 1KWave Toronto

5 features for \$5000
written/directed by veteran/emerging Toronto
Filmmakers, launched with Stacey Donen, Royal
Cinema

AWARDS

2016 Honorary Director

Awarded by Female Eye Film Festival

2015 Birks Diamond Tribute to Women in Film:

Awarded by Telefilm Canada

2013 EDA Award for Best Director

Awarded by the Alliance of Women Film Journalists

2012 Visionary Award

Awarded by TheWIFTS Foundation International

2011 Jay Scott Prize

Awarded by The Toronto Film Critics Association

2011 New Vision Mentoring Award

Presented by WIFT-KODAK

BOARD OF DIRECTORS

2015-17 Cucalorus Film Festival

"One of the 25 Coolest Film Festivals in the World,
2015" -- *Moviemaker Magazine*

Born in Bratislava and raised in Canada, Ingrid formed pUNK Films in 2003 with a 'nothing is impossible' manifesto. Since 2008 Ingrid has produced 7 feature films and written/directed 5 features (**Only, Modra, i am a good person/i am a bad person, The Animal Project, He Hated Pigeons**) all of which have premiered at international festivals including: TIFF, Rotterdam, Locarno, Slamdance, Whistler, Rome, OUTFest, MoMA and Karlovy Vary, garnering awards and distribution worldwide. In 2014, Ingrid initiated the pUNK Films FEMMES LAB to foster feature films written and directed by Canadian women, sponsored by Academy Award winner Melissa Leo. Currently Ingrid is a part-time member of the Film Studies Faculty at York University, Screenwriter-in-Residence at the University of Toronto, and Film Mentor at the Canadian Film Centre. Recently she completed her 6th feature **PORCUPINE LAKE**, produced with the financial participation of Telefilm Canada and Bell Media's Harold Greenberg Fund with distribution by FILMS WE LIKE (Canada) and World Sales by OUTPLAY FILMS.

LANGUAGES

English
Slovak

MEMBERSHIP

DGC - DIRECTOR

INSTRUCTOR

2016 Resident Film Mentor, Canadian Film Centre

2014-present Screenwriter-in-Residence, University of Toronto

2011-present Part-time Faculty, York University Department of Cinema & Media Arts

FILMOGRAPHY - WRITER/PRODUCER/DIRECTOR

- 2017, **PORCUPINE LAKE**, 84 min. Colour. DCP **Synopsis:** A story of bravery and the secret life of girls during a hazy summertime in northern Ontario. Distribution (Canada) Films We Like. World Sales (ex. Canada) Outplay Films.
- 2015, **HE HATED PIGEONS**, 80 min. Colour. DCP **Synopsis:** A slow-burning odyssey about love and loss, presented with an ever-changing live score by different musicians. Shot in Chile.
- 2013, **THE ANIMAL PROJECT**, 90 min. Colour. DCP **Synopsis:** A story about fatherhood, love and dressing up in furry animal suits.
- 2012, **THE END OF TIME**, 114 min. Colour. DCP. Writer/Director Peter Mettler. **Synopsis:** An essay documentary, which explores our perception of time.
- 2011, **i am a good person/i am a bad person**, 82 min. Colour. HD **Synopsis:** A film festival tour in Europe leave a mother and her 18-year-old daughter transformed.
- 2010, **MODRA**, 80 min. Colour. HD **Synopsis:** A portrait of teenage self-discovery against the backdrop of a quirky village in Slovakia. Official Selection: Canada's Top Ten.
- 2008, **ONLY**, 75 min. Colour. HD (with Simon Reynolds). **Synopsis:** ONLY tells the story of one day shared between a young boy and girl in northern Ontario.
- 2008, **NURSE.FIGHTER.BOY**, 92 min. Colour. HD. Co-writer/Director Charles Officer. **Synopsis:** A young boy turns to magic to conjure a lover for his dying mother and a father for himself.
- 2006, **EVERYTHING IS LOVE AND FEAR**, 07:00 min. Colour, HD (with Charles Officer). **Synopsis:** A woman and man have an affair in a hotel room in Vladivostok and after many years they meet to remember their night together.

LAB PARTICIPATION

- 2013 Inaugural TIFF Studio Programme
- 2012 OMDC/EFP Producer's Lab
- 2010 Rotterdam Producer's Lab
- 2008 Berlinale Talent Campus
- 2000 CFC Producer Resident

MASTERCLASS TEACHER & MENTOR

- 2016 Day Intensive -- 6 Feature Film Case Studies for all Residents - CFC
- 2016 3 days in Santiago - from Script to Screen - FEMCine
- 2016 Masterclass on Indie Film - Whistler Film Festival
- 2016 Masterclass with Pulitzer Prize playwright John Patrick Shanley - Artscape
- 2015 Masterclass in Santiago - Micro-Budget Intensive – FEMCine
- 2015 Women in Film Workshop at Cucalorus Film Festival – Co-hosted with Josephine Decker
- 2014 Dawson City Film Festival - DIY Masterclass and Filmmaking Mentor
- 2014 LIFT TORONTO 3 day Directing Masterclass and Film Mentor
- 2014 SIFT OTTAWA Director Masterclass and Panel
- 2013 InBloom Filmmaking Mentor for high school students at Lawrence Park CI
- 2012 iTHENTIC Filmmaking Mentor for Toronto Stories
- 2011 NSI and Telefilm Canada 'FASP Program' Mentor
- 2010 CFC Producer Mentor

WORKSHOP LEADER & PANELS

- 2016 Whistler FF – Behind the Lens Panel
- 2016 Cucalorus Film Festival – Female POV Panel
- 2016 York U Panel – Micro Budget Magic
- 2016 Workshop leader at Melbourne Queer Film Festival with Film Victoria
- 2016 OCAD U Workshop leader for Digital Futures Initiative
- 2016 Women Make Waves WIFT-AT - Panel Moderator for Indie Film
- 2016 TIFF Inaugural Breakfast - Panel moderated by Cameron Bailey
- 2016 Maryland Film Festival Finance - Panel with Joe Swanberg moderated by Dan Schoenbrun
- 2016 Making Movies Fibe TV1 – Panelist on inaugural show hosted by Thom Ernst

GUEST SPEAKER

- 2016 Guest Speaker at TIFF REEL TALK with Jane Schoettle at TIFF Bell Lightbox
- 2015 Guest Speaker at TIFF REEL TALK with Cameron Bailey at TIFF Bell Lightbox

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FILMOGRAPHY –WRITER/PRODUCER/DIRECTOR cont.

- 2006, **HOTEL VLADIVOSTOK**, 35 min. Colour. DV-35mm. **Synopsis:** 7 Directors from different parts of the world met for the first time at a film festival in Russia. Together they decided to make a film. 6 nomadic stories were woven through the rooms of a retro Russian hotel located on the Sea of Japan. 5 actors (Canada, Russia, Indonesia, Japan, Australia) were invited to play multiple roles. Total 24 hours of production. No scripts. No rules.
- 2006, **URIAH**, 09:00 min. Colour. HD. Writer/Director Simon Reynolds. **Synopsis:** A pitch-black comedy, which brings new meaning to the words 'parental guidance'.
- 2006, **MAMA**, 03:30 min. Colour. DV-35mm (with Charles Officer). **Synopsis:** A young mother reclaims her son by tap dancing in the streets of Vladivostok.
- 2005, **THE LIMB SALESMAN**, 80 min. Colour. DV-35mm. Co-writer/Director Anais Granofksy. **Synopsis:** A retro-future-gothic romance. Set in Northern Canada in a dystopian future.
- 2004, **THE BUNNY PROJECT**, 02:30 min. Colour. DV. **Synopsis:** Can an 8-year-old boy dressed as a bunny change the world? He thinks he can.
- 2004, **URDA/BONE**, 05:00 min. Colour. 35mm (with Charles Officer). **Synopsis:** Intoxication, stillness, and desire unfold from a train in Frankfurt to a room in Vienna.
- 2003, **GAMBLING, GODS AND LSD**, 180 min. Colour. 35mm. Director Peter Mettler. **Synopsis:** A Canada/Switzerland feature documentary exploring the essence of transcendence.
- 2001, **THREE SISTERS ON MOON LAKE**, 22 min. Colour. 16mm. CFC Short. Director Julia Kwan. **Synopsis:** Three young Chinese-Canadian sisters discover the beauty and tragedy of the imagination.
- 1999, **SO BEAUTIFUL**, 09:00 min. Black and White. 16mm. Writer/Director Jacob Wren. **Synopsis:** After a night of love a women wakes to discover the unexpected and inevitable death of her lover.
- 1998, **LEDA & THE SWAN**, 70 min. Drama. Colour & Black and White, 16mm. Writer/Director Alexandra Rockingham Gill. **Synopsis:** An intimate and sensual rendering of the impulses which shape our search for meaning.
- 1997, **PICTURE OF LIGHT**, 83 min. Colour. 35mm. Director Peter Mettler. **Synopsis:** A film crew braves the rigors of the Canadian Arctic Circle in winter to document the beauty of the aurora borealis.
- 1992, **STANDARDS**, 60 min. Colour. 16mm. Director Jeremy Podeswa. **Synopsis:** A music documentary exploring the nature and enduring appeal of jazz and pop song standards.

AND MORE

2003-present: STORY EDITING AND SCRIPT CONSULTING

2002-present: CANADIAN FILM CENTRE: CFC jury to select Residents for the Cineplex Entertainment Film Program and the Actor's Conservatory.

2000-2003: TELEFILM CANADA: Worked as a Creative Investment Analyst for the LOW BUDGET INDEPENDENT FEATURE FILM ASSISTANCE PROGRAM.

1990-2003: GRIMTHORPE FILM INC.: Over a period of 13 years at Grimthorpe Film, Ingrid was the producer of current and upcoming projects by Peter Mettler.

1995-1996: ATLANTIS FILMS SCRIPT CO-ORDINATOR: Assistant and researcher on the television series TRADERS under Executive Story Editor David Shore.

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GUEST SPEAKER Con't

2015 Keynote Speaker for TIFF Telefilm Canada Panel - Powered by Creativity

2015 TIFF TOP TEN Film Presenter 'Mon Oncle Antoine' at TIFF Bell Lightbox

2012 Keynote Speaker for TIFF NEXT WAVE Talent Lab Talent Lab

2012 LUMINATO Presenter 'Koyaanisqatsi' at TIFF Bell Lightbox

2012 TIFF REEL COMFORT Guest Speaker at Hospitals in Toronto

2011 TIFF HIGHER LEARNING Guest Speaker at TIFF Bell Lightbox

2011 NSI Features First Program Guest Speaker

2010 U of Toronto Film Club Guest Speaker

2010 WIFT-Atlantic Guest Speaker - How to get your movie made

JURY & COMMITTEE MEMBER

2014-present Humber College - Program Advisory Committee

2017 Canada Council Jury Established Filmmakers

2016 Borsos Jury - Whistler Film Festival with Deepa Mehta

2016 RIDM - International Feature Film Jury

2016 CFC Selection Committee - Actor's Conservatory

2015 TIFF Selection Committee - TIFF Rising Stars

2015 CFC Selection Committee - Director Residents

2014 TIFF Canadian Feature Film Jury

2013 Whistler Film Festival MPPIA Short Film Award Jury

2013 DGC Independent Filmmaker Committee with

Jacob Tierney, Kari Skogland, Richie Mehta

2012 Breakthrough Women's Film Festival Jury - Toronto

2011 Presenter DGC AWARDS 'Best Direction in a TV Series' Winner - Jeremy Podeswa

2010 Polar Lights Film Festival Official Competition Jury - Murmansk, Russia

2009 TIFF Short Film Jury

2009 TIFF TOP TEN Selection Panel

RETROSPECTIVES

2014: FEMCINE IN SANTIAGO, CHILE PRESENTS A MID-CAREER RETROSPECTIVE: "*The DIY Queen of Filmmaking*".

2012: CANADIAN FILM INSTITUTE PRESENTS A MID-CAREER RETROSPECTIVE: "*Intimacies The Cinema of Ingrid Veninger*"

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AND MORE cont.

2000-2003: TELEFILM CANADA: Worked as a Creative Investment Analyst for the LOW BUDGET INDEPENDENT FEATURE FILM ASSISTANCE PROGRAM.

1990-2003: GRIMTHORPE FILM INC.: Over a period of 13 years at Grimthorpe Film, Ingrid was the producer of current and upcoming projects by Peter Mettler.

1995-1996: ATLANTIS FILMS SCRIPT CO-ORDINATOR: Assistant and researcher on the television series TRADERS under Executive Story Editor David Shore.

1993-1994: ATLANTIS FILMS: Executive Assistant for producers Larry Raskin and Mary Kahn and administrator of the Atlantis Films Post-Production Apprenticeship Program.

1992: THE HAROLD GREENBERG FUND: Freelance Script Reader.

1992: TECTONIC PLATES: Script supervisor and Assistant to director Peter Mettler on the Rhombus Media/Hauer-Rawlence Production shot on-location in Toronto, Paris, Venice, Scotland.

1990: THE ADJUSTER: Directed by Atom Egoyan. Ingrid was the 3rd AD working alongside 1st AD David Webb. Duties included: communicating with cast, completing call-sheets and daily DPR's.

1988-1990: ATLANTIS FILMS/ARTZ ENTERPRISES INC. "CAT'S EYE" CO-PRODUCER: Ingrid optioned the rights to CAT'S EYE and was the co-producer with Seaton McLean of Atlantis Films. Directors were Patricia Rozema, Daniel Petrie Sr. and Peter Pearson, respectively. Screenwriter was Margaret Atwood. Ingrid worked intensively on various drafts of the screenplay with Margaret Atwood, completing development applications with support from The Harold Greenberg FUND, Telefilm Canada and OFDC.

PERFORMANCE/ACTING

1987 - Present: Over 100 televisions, feature film, and theatre credits. Performance Resume upon request.

REPRESENTATION

Christopher Oldfield - chris@oldfieldmanagement.com

"Ingrid Veninger: the DIY queen of Canadian filmmaking." *Liam Lacey, The Globe and Mail*

"Veninger is one of precious few Canadian directors guaranteed to give us something fascinating." *Dave Robson, soundonsight.org*

"A skilled demolisher of boundaries, Veninger presents visions of the human experience that are at once bold and genuine." *Martin Bilodeau, TIFF*

"Ingrid Veninger is a full-service cinephile who writes, produces, acts, directs, and has even worked as cinematographer and production designer. Canadian film would be less interesting without her." *Richard Crouse*

"As Sophia Coppola did for 'Lost in Translation', Veninger uses naturalistic acting, keen cultural observations and deadpan comedy to excellent effect." *Peter Howell, Toronto Star*

"2011 TORONTO DIRECTOR OF THE YEAR." *Adam Nayman, The Grid*