

HE HATED PIGEONS

DIALOGUE SCRIPT
For Translations

Screenplay by
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ONLY THE ENGLISH SCENES/WORDS ARE LISTED BELOW

EXT. ATACAMA - MEMORY 1 - NIGHT

STARTS - 00:04:35

ELIAS

Seba?

Seba...

I miss you.

INT. APARTMENT - MEMORY 2 - DAY

STARTS - 00:12:12

SEBASTIEN

Take the trip to the south with me.

Let's get out of Santiago.

ELIAS

I can't quit my job.

SEBASTIEN

Elias, I have to keep going.

But I only want to do it with you.

INT. RED TRUCK - TRAVELLING - NIGHT

STARTS - 00:13:50

ELIAS

Seba...

I'm not going home.

Okay?

Let's do this.

Ciao Santiago.

INT. TEMUCO HOTEL ROOM - NIGHT

STARTS - 00:16:13

ON PHONE WE SEE:

- MOM

INT. TEMUCO HOTEL ROOM - NIGHT

STARTS - 00:17:54

IN BOOK WE SEE:

- FUCK RESTRAINT

- This book belongs to: SEBASTIEN

- But don't let that stop you from adding to it!

EXT. CONGUILLO PARK - DAY

STARTS - 00:21:30

ELIAS

You didn't even scream.

Why didn't you scream?

What happened Sebastien?

Huh?

EXT. PUERTO MONTT - PARKING LOT - DAY

STARTS - 00:46:55

TRAVELLER

Any chance you're going south?

ELIAS

No, I'm going to Santiago.

TRAVELER

Okay.

Have a good day.

ELIAS

You too.

EXT. PUERTO MONTT - PARKING LOT - DAY

STARTS - 00:47:20

ELIAS.

Hey! Where are you going?

TRAVELER

I really want to get to Chiloe.

ELIAS

What's with the balloon?

TRAVELER

It's my birthday.

ELIAS

Happy Birthday.

TRAVELER

Are you sure there's no chance?

I could help pay for gas.

Please.

ELIAS

Okay. Okay. Let's go.

TRAVELER

Really?!

ELIAS

Get in.

TRAVELER

Yes!

Thank you so much.

INT. HWY - RED TRUCK - TRAVELLING #1 - DAY

STARTS - 00:48:05

TRAVELER

So, wait. You started in the north from where exactly?

ELIAS

Copiapo.

TRAVELER

Whoa. That's really up there.

ELIAS

Yeah. The desert of the Atacama.

TRAVELER

So Copiapo... All the way down...

ELIAS

Chiloe.

TRAVELER

This place is amazing.

All the myths and legends.

ELIAS

Yeah.

It's like a magical island.

INT. HWY - RED TRUCK - TRAVELLING #2 - DAY

STARTS - 00:49:00

ELIAS

I like your tattoo. Energy.

TRAVELER

Yeah. It's my dad's handwriting.

(Pause)

How do you say, "I'm driving a red truck", in Spanish.

ELIAS

Estoy manejando una camioneta roja.

TRAVELER

Okay. Can you say that again, please slower.

ELIAS

Estoy manejando

Una camioneta

Roja.

TRAVELER

Estoy...

ELIAS

Manejando...

TRAVELER

Manejando...

ELIAS

Una camioneta...

TRAVELER

Una camioneta...

ELIAS

Roja.

TRAVELER

Roja.

ELIAS

Estoy manejando una camioneta roja.

TRAVELER

What do you carry with it, in the back?

ELIAS

Nothing.

It's not my truck.

TRAVELER

Have you ever camped in it?

ELIAS

I don't really like camping.

TRAVELER

Hm.

ELIAS

Oh, take this turn.

TRAVELER

Right here?

ELIAS

Yeah.

EXT. CHILOE - CHURCH - PARKING - DAY

STARTS - 00:50:23

ELIAS

I've heard about this place.

INT. CHILOE - CHURCH - MEMORY - DAY

STARTS - 00:51:15

SEBASTIEN

So... Why are we keeping us a secret?

ELIAS

Should we start telling people?

SEBASTIEN

Yeah.

EXT. CHILOE - CHURCH - CEMETERY - DAY

TC - 00:51:45

TRAVELER

It's pretty nice here.

ELIAS

Yeah.

MISSIONARY (SPANISH)

Hi there. Good afternoon.

How is everything?

ELIAS (SPANISH)

All good, thanks.

MISSIONARY (SPANISH)

Where are you folks from?

ELIAS (SPANISH)

I'm from Santiago. She's from Canada.

MISSIONARY (SPANISH)

Canada, how beautiful.

Folks, I want to leave you a message...

Something to share with your families, your friends...

ELIAS (SPANISH)

Thanks.

MISSIONARY (SPANISH)

You're welcome. Good afternoon, God bless you.

TRAVELER

What did he say?

ELIAS

He just gave me these pamphlets.

TRAVELER

What does it say on there?

ELIAS

This one says, "how do you see the future?".

And this one says, "Is it possible that the dead come back to life?".

TRAVELER

I like this one... Future.

(Pause)

I think I'm going to stay here for a few days.

ELIAS

You just decided that now?

TRAVELER

Yeah.

(Pause)

TRAVELER

I want to give you something...

I have one left.

It's nothing big.

ELIAS

Thank-you.

TRAVELER

Yeah, it's good energy.

Like you.

(HUG)

ELIAS

My boyfriend was from Canada.

Sebastien.

He was also good energy.

INT. FERRY - DAY

STARTS - 00:54:34

On STONE

- "energy"

TEXT IN SKETCHBOOK - SUBTITLE EACH PAGE

STARTS - 00:57:04

- When you go down on me what do you see?

- But I think pigeons are kind of amazing.

- What now?
- Go south, young man. To the end of it.
- Love walked in.
- Santiago. Chile. Elias. Love.
- This is my Santiago.
- Goodbye. Hello!
- My blood.
- Life line. Heart Line.
- Calling you. Pick it up!
- Love. Freedom. Love. Freedom. Love. Freedom.
- When I was 8.
- Goodness Gracious.
- Goodness.
- Plummet.

INT. BEDROOM - MEMORY - DAY

STARTS - 01:00:18

ELIAS

Seba.

Let's do it.

Let's get out of Santiago.

SEBASITEN

You mean it?

ELIAS

Yeah.

But we'll start in the north.

And then we'll go to south.

All of Chile.

SEBASTIEN

To the end of the earth.

That's freedom.

EXT. CHAITEN - FOREST STREAM - DAY

STARTS - 01:03:55

ELIAS

Hi.

HITCHHIKER

Hi.

ELIAS

Can I take that for you?

HITCHHIKER

Sure. Thanks.

HITCHHIKER (CONT'D)

Yeah, perfect.

ELIAS

Where are you from?

HITCHHIKER

I'm from England, and you?

ELIAS

Santiago.

(Pause)

ELIAS

How long have you been travelling?

HITCHHIKER

Travelling... For about two months now.

ELIAS

By yourself?

HITCHHIKER

Yeah. Just me and my rucksack (ALT. OPTION: backpack).

Do you think I could take a picture of you?

Would that be alright?

ELIAS

Yeah.

HITCHHIKER

Okay. Thank you very much.

ELIAS

Here?

HITCHHIKER

Yeah. There would be perfect.

(Takes Picture)

HITCHHIKER

It's really good.

Thanks a lot.

ELIAS

Nice to meet you.

HITCHHIKER

And you... Thank you very much.

EXT. ATACAMA - NIGHT

STARTS - 01:08:50

ELIAS

Seba.

Seba, where are you?

Can you hear me?

EXT. ATACAMA - NIGHT

STARTS - 01:10:00

ELIAS

Sebastien!

Please no. Please no.

Please... Please...

Seba!

Seba!

EXT. ATACAMA - RED TENT - NIGHT

STARTS - 01:10:52

ELIAS

Seba, come on!

Turn on. Turn on. Turn on.

Turn on!

EXT. THE WATER - DAY

STARTS - 01:14:13

ELIAS

Free.

EXT. RED TRUCK - DAY

STARTS - 01:16:55

(SUB-TITLE THE WORLD ELIAS WRITES ON THE CROSS)

- ELIAS.

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