

INGRID VENINGER

WEBSITE

<http://www.punkfilms.ca>

MOBILE

1 (416) 737-9939 (Toronto)

EMAIL

infopunkfilms@gmail.com

RECENT INITIATIVES

2015 1KWave Atlantic

5 features for \$5000

written/directed by Women from Atlantic,

Canada, launched with WIFT-AT

2014 pUNK Films Femmes Lab

6 month screenwriting intensive

to ignite 6 original scripts written by 6 Canadian

Women, funded by Academy Award Winner

Melissa Leo

2012 1KWave Toronto

5 features for \$5000 written/directed by

veteran/emerging Toronto Filmmakers, launched

with Stacey Donen, Royal Cinema

AWARDS

2016 Honorary Director – He Hated Pigeons

Awarded by Female Eye Film Festival

2015 Birks Diamond Tribute to Women in Film:

Awarded by Telefilm Canada

2013 EDA Director Award for The Animal Project

– Awarded by the Alliance of Women Film Journalists

2012 Visionary Award

Awarded by TheWIFTS Foundation International

2011 Jay Scott Prize

Awarded by The Toronto Film Critics Association

2011 New Vision Mentoring Award

Presented by WIFT-KODAK

2010 Audience Award – MODRA - Bratislava

International Film Festival

2003 Genie Award – Producer – Best

Documentary – GAMBLING, GODS & LSD

BOARD OF DIRECTORS

2015-17 Cucalorus Film Festival

"One of the 25 Coolest Film Festivals in the World, 2015" -- Moviemaker Magazine

Born in Bratislava and raised in Canada, Ingrid formed pUNK Films in 2003 with a 'nothing is impossible' manifesto. Since 2008, Ingrid has produced 7 feature films and written/directed 6 features (**Only, Modra, i am a good person/i am a bad person, The Animal Project, He Hated Pigeons, Porcupine Lake**) all of which have premiered at international festivals including: TIFF, Rotterdam, Locarno, Slamdance, Whistler, Rome, OUTFest, MoMA and Karlovy Vary, garnering awards and distribution worldwide. In 2014, Ingrid initiated the pUNK Films FEMMES LAB to foster original screenplays written by Canadian women, sponsored by Academy Award winner Melissa Leo. Currently, Ingrid is completing her MFA in Cinema Studies at York University and is developing her 7th feature film, **This is Not an Exercise**.

LANGUAGES

English

Slovak

MEMBERSHIP

DGC - DIRECTOR

INSTRUCTOR

2015-2017 Resident Film Mentor, Canadian Film Centre

2014-2017 Screenwriter-in-Residence, University of Toronto

2011-2017 Part-time Faculty, York University Department of Cinema & Media Arts

FILMOGRAPHY - WRITER/PRODUCER/DIRECTOR

- 2017, **PORCUPINE LAKE**, 85 min. Colour. DCP **Synopsis:** A story of bravery and the secret world of girls. Distribution (Canada) Films We Like. World Sales (ex. Canada) Outplay Films. World Premiere 2017 TIFF. Int'l Premiere, BUSAN.
- 2015, **HE HATED PIGEONS**, 80 min. Colour. DCP **Synopsis:** A slow-burning odyssey about love and loss, presented with an ever-changing live score by different musicians. Shot in Chile.
- 2013, **THE ANIMAL PROJECT**, 90 min. Colour. DCP **Synopsis:** A story about fatherhood, love and dressing up in furry animal suits.
- 2012, **THE END OF TIME**, 114 min. Colour. DCP. Writer/Director Peter Mettler. **Synopsis:** Essay documentary which explores our perception of time.
- 2011, **i am a good person/i am a bad person**, 82 min. Colour. HD **Synopsis:** A film festival tour in Europe leave a mother and her 18-year-old daughter transformed.
- 2010, **MODRA**, 80 min. Colour. HD **Synopsis:** A portrait of teenage self-discovery against the backdrop of a quirky village in Slovakia. Official Selection: Canada's Top Ten.
- 2008, **ONLY**, 75 min. Colour. HD (with Simon Reynolds). **Synopsis:** ONLY tells the story of one day shared between a young boy and girl in northern Ontario.
- 2008, **NURSE.FIGHTER.BOY**, 92 min. Colour. HD. Co-writer/Director Charles Officer. **Synopsis:** A young boy turns to magic to conjure a lover for his dying mother and a father for himself.
- 2006, **EVERYTHING IS LOVE AND FEAR**, 07:00 min. Colour, HD (with Charles Officer). **Synopsis:** A woman and man have an affair in a hotel room in Vladivostok and after many years they meet to remember their night together.

WEBSITE

<http://www.punkfilms.ca>

MOBILE

1 (416) 737-9939 (Toronto)

EMAIL

infopunkfilms@gmail.com

LAB PARTICIPANT

2014 TIFF STUDIO – Inaugural Lab Participant

2010 ROTTERDAM – Producer Lab Participant

2008 BERLINALE – Talent Lab Participant

2000-2001 CFC – Producer Resident

MASTERCLASS TEACHER & MENTOR

2017 Masterclass - Canadian Film Festival with Vincenzo Natali and Craig David Wallace

2016 Day Intensive - Case Study – 6 features in 8 years - for all CFC Residents

2016 FEMCine Script to Screen Intensive – Workshop Leader – 3 days in Santiago

2016 Masterclass – Indie Film - Whistler Film Festival

2016 Masterclass with Pulitzer Prize playwright John Patrick Shanley - Artscape

2015 FEMCine Micro Budget Intensive – Workshop Leader – 1 day in Santiago

2015 Women in Film Workshop at CUCALORUS Film Festival – Co-hosted with Josephine Decker

2014 Dawson City Film Festival - DIY Masterclass

2014 LIFT TORONTO 3 day Directing Masterclass

2014 SIFT OTTAWA Director Masterclass and Panel

2012 iTHENTIC Filmmaking Mentor for Toronto Stories

2011 NSI and Telefilm Canada 'FASP Program' Mentor

WORKSHOP LEADER & PANELS

2017 St. John's Int'l Women's Film Festival – Panel on Surviving in the Canadian Film Industry

2016 Whistler FF – Behind the Lens Panel

2016 CUCALORUS Film Festival – Female POV Panel

2016 Workshop leader at Melbourne Queer Film Festival with Film Victoria

2016 OCAD U Workshop leader for Digital Futures Initiative

2016 Women Make Waves WIFT-AT - Panel Moderator Making Movies

2016 TIFF Inaugural Breakfast - Panel moderated by Cameron Bailey with Matt Johnson, Kazik Radwanski, Dan Lyon about 'Cccchanges'

2016 Maryland Film Festival Finance - Panel with Joe Swanberg moderated by Dan Schoenbrun

2016 Making Movies Panelist - Fibe TV1 – Hosted by Thom Ernst

INGRID VENINGER

CV pg 2

FILMOGRAPHY – WRITER/PRODUCER/DIRECTOR cont.

• 2006, **HOTEL VLADIVOSTOK**, 35 min. Colour. DV-35mm. **Synopsis:** 7 Directors from different parts of the world met for the first time at a film festival in Russia. Together they decided to make a film. 6 nomadic stories were woven through the rooms of a retro Russian hotel located on the Sea of Japan. 5 actors (Canada, Russia, Indonesia, Japan, Australia) were invited to play multiple roles. Total 24 hours of production. No scripts. No rules.

• 2006, **URIAH**, 09:00 min. Colour. HD. Writer/Director Simon Reynolds. **Synopsis:** A pitch-black comedy, which brings new meaning to the words 'parental guidance'.

• 2006, **MAMA**, 03:30 min. Colour. DV-35mm (with Charles Officer). **Synopsis:** A young mother reclaims her son by tap dancing in the streets of Vladivostok.

• 2005, **THE LIMB SALESMAN**, 80 min. Colour. DV-35mm. Co-writer/Director Anais Granofksy. **Synopsis:** A retro-future-gothic romance. Set in Northern Canada in a dystopian future.

• 2004, **THE BUNNY PROJECT**, 02:30 min. Colour. DV. **Synopsis:** Can an 8-year-old boy dressed as a bunny change the world? He thinks he can.

• 2004, **URDA/BONE**, 05:00 min. Colour. 35mm (with Charles Officer). **Synopsis:** Intoxication, stillness, and desire unfold from a train in Frankfurt to a room in Vienna.

• 2003, **GAMBLING, GODS AND LSD**, 180 min. Colour. 35mm. Director Peter Mettler. **Synopsis:** A Canada/Switzerland feature documentary exploring the essence of transcendence.

• 2001, **THREE SISTERS ON MOON LAKE**, 22 min. Colour. 16mm. CFC Short. Director Julia Kwan. **Synopsis:** Three young Chinese-Canadian sisters discover the beauty and tragedy of the imagination.

• 1999, **SO BEAUTIFUL**, 09:00 min. Black and White. 16mm. Writer/Director Jacob Wren. **Synopsis:** After a night of love a woman wakes to discover the unexpected and inevitable death of her lover.

• 1998, **LEDA & THE SWAN**, 70 min. Drama. Colour & Black and White, 16mm. Writer/Director Alexandra Rockingham Gill. **Synopsis:** An intimate and sensual rendering of the impulses which shape our search for meaning.

• 1997, **PICTURE OF LIGHT**, 83 min. Colour. 35mm. Director Peter Mettler. **Synopsis:** A film crew braves the rigors of the Canadian Arctic Circle in winter to document the beauty of the aurora borealis.

• 1992, **STANDARDS**, 60 min. Colour. 16mm. Director Jeremy Podeswa.

Synopsis: A music documentary exploring the nature and enduring appeal of jazz and pop song standards.

AND MORE

2003-present: STORY EDITING AND SCRIPT CONSULTING

2002-present: CANADIAN FILM CENTRE: CFC jury to select Residents for the Cineplex Entertainment Film Program and the Actor's Conservatory.

2000-2003: TELEFILM CANADA: Worked as a Creative Investment Analyst for the LOW BUDGET INDEPENDENT FEATURE FILM ASSISTANCE PROGRAM.

1990-2003: GRIMTHORPE FILM INC.: Over a period of 13 years at Grimthorpe Film, Ingrid was the producer of current and upcoming projects by Peter Mettler.

1995-1996: ATLANTIS FILMS SCRIPT CO-ORDINATOR: Assistant and researcher on the television series TRADERS under Executive Story Editor David Shore.

1993-1994: ATLANTIS FILMS: Executive Assistant for producers Larry Raskin and Mary Kahn and administrator of the Atlantis Films Post-Production Apprenticeship Program.

1992: TECTONIC PLATES: Script supervisor and Assistant to director Peter Mettler on the Rhombus Media/Hauer-Rawlence Production shot on-location in Toronto, Paris, Venice, Scotland.

WEBSITE

<http://www.punkfilms.ca>

MOBILE

1 (416) 737-9939 (Toronto)

EMAIL

infopunkfilms@gmail.com

GUEST SPEAKER

2016 Guest Speaker at TIFF REEL TALK with Jane Schoettle at TIFF Bell Lightbox
2015 Guest Speaker at TIFF REEL TALK with Cameron Bailey at TIFF Bell Lightbox
2015 Keynote Speaker for TIFF Telefilm Canada Panel - Powered by Creativity
2015 TIFF TOP TEN Presenter 'Mon Oncle Antoine'
2012 Keynote Speaker for TIFF NEXT WAVE
2012 LUMINATO Presenter 'Koyaanisqatsi' at TIFF
2012 TIFF REEL COMFORT Guest Speaker at Hospitals
2011 TIFF HIGHER LEARNING Guest Speaker
2011 NSI Features First Program Guest Speaker
2010 U of Toronto Film Club - Guest Speaker
2010 WIFT-Atlantic Guest Speaker - How to get your movie made

JURY & COMMITTEE MEMBER

2017 DGC Discovery Award – Jury Chair
2017 Canada Council Jury Established Filmmakers
2016 Borsos Jury – Whistler Film Festival with Deepa Mehta
2016 RIDM - International Feature Film Jury
2016 CFC Selection Committee - Actor's Conservatory
2015 TIFF Selection Committee - TIFF Rising Stars
2015 CFC Selection Committee - Director Residents
2014 TIFF Canadian Feature Film Jury
2013 Whistler Film Festival MPPIA Short Film Award Jury
2013 DGC Independent Filmmaker Committee with Jacob Tierney, Kari Skogland, Richie Mehta
2012 Breakthrough Women's Film Festival Jury - Toronto
2011 Presenter DGC AWARDS 'Best Direction in a TV Series' Winner - Jeremy Podeswa
2010 Polar Lights Competition Jury Member representing Canada - Murmansk, Russia
2009 TIFF Short Film Jury
2009 TIFF TOP TEN Selection Panel

RETROSPECTIVES

2014: FEMCINE IN SANTIAGO, CHILE PRESENTS A MID-CAREER RETROSPECTIVE: "*The DIY Queen of Filmmaking*".
2012: CANADIAN FILM INSTITUTE PRESENTS A MID-CAREER RETROSPECTIVE: "*Intimacies The Cinema of Ingrid Veninger*"

INGRID VENINGER

CV pg 3

AND MORE cont.

1990: THE ADJUSTER: Directed by Atom Egoyan. Ingrid was the 3rd AD working alongside 1st AD David Webb. Duties included: communicating with cast, completing call-sheets and daily DPRs.

2000-2003: TELEFILM CANADA: Worked as a Creative Investment Analyst for the LOW BUDGET INDEPENDENT FEATURE FILM ASSISTANCE PROGRAM.

1990-2003: GRIMTHORPE FILM INC.: Over a period of 13 years at Grimthorpe Film, Ingrid was the producer of current and upcoming projects by Peter Mettler.

1995-1996: ATLANTIS FILMS SCRIPT CO-ORDINATOR: Assistant and researcher on the television series TRADERS under Executive Story Editor David Shore.

1993-1994: ATLANTIS FILMS: Executive Assistant for producers Larry Raskin and Mary Kahn and administrator of the Atlantis Films Post-Production Apprenticeship Program.

1992: THE HAROLD GREENBERG FUND: Freelance Script Reader.

1992: TECTONIC PLATES: Script supervisor and Assistant to director Peter Mettler on the Rhombus Media/Hauer-Rawlence Production shot on-location in Toronto, Paris, Venice, Scotland.

1990: THE ADJUSTER: Directed by Atom Egoyan. Ingrid was the 3rd AD working alongside 1st AD David Webb. Duties included: communicating with cast, completing call-sheets and daily DPR's.

1988-1990: ATLANTIS FILMS/ARTZ ENTERPRISES INC. "CAT'S EYE" CO-PRODUCER: Ingrid optioned the rights to CAT'S EYE and was the co-producer with Seaton McLean of Atlantis Films. Directors were Patricia Rozema, Daniel Petrie Sr. and Peter Pearson, respectively. Screenwriter was Margaret Atwood. Ingrid worked intensively on various drafts of the screenplay with Margaret Atwood, completing development applications with support from The Harold Greenberg FUND, Telefilm Canada and OFDC.

PERFORMANCE/ACTING

1987 - Present: Over 100 televisions, feature film, and theatre credits. Performance Resume upon request.

REPRESENTATION

Christopher Oldfield - chris@oldfieldmanagement.com

"Ingrid Veninger: the DIY queen of Canadian filmmaking." *Liam Lacey, The Globe and Mail*

"Veninger is one of precious few Canadian directors guaranteed to give us something fascinating." *Dave Robson, soundonsight.org*

"A skilled demolisher of boundaries, Veninger presents visions of the human experience that are at once bold and genuine." *Martin Bilodeau, TIFF*

"Ingrid Veninger is a full-service cinephile who writes, produces, acts, directs, and has even worked as cinematographer and production designer. Canadian film would be less interesting without her." *Richard Crouse*

"2011 TORONTO DIRECTOR OF THE YEAR." *Adam Nayman, The Grid*