

The Other Side of Porcupine Lake

Directed by Julian Papas

Produced by Julian Papas and Ingrid Veninger

TORONTO PREMIERE TOWN HALL | INNIS COLLEGE | UNIVERSITY OF TORONTO

APRIL 2 | 7PM | FREE | 2 Sussex Avenue, Toronto



PUNK FILMS PRESENTS A FILM BY JULIAN PAPAS
"THE OTHER SIDE OF PORCUPINE LAKE: INGRID VENINGER MAKES A MOVIE"
SCREENED BY JAKOB THIESEN DE RECORDED BY ERIC APPS, C.A.S. COLORIST CHRIS BLACKLOCK EDITED BY JULIAN PAPAS AND JESSE WYATT
EXECUTIVE PRODUCERS RANDI KIRSHENBAUM SEN PRODUCED BY JULIAN PAPAS PRODUCED BY INGRID VENINGER DIRECTED BY JULIAN PAPAS



[Teaser Clip](#)

The Other Side of Porcupine Lake is a feature documentary, which follows award-winning filmmaker Ingrid Veninger as she makes her sixth feature film, ***Porcupine Lake***. From writing and casting, through production and post, ***The Other Side of Porcupine Lake*** utilizes an observational, which eschews conventional “making of” films, to reveal the intimate process of making an original female-driven feature film.

In the spirit of encouraging a new generation of Canadian filmmakers, ***The Other Side of Porcupine Lake*** not only gives insight into how Ingrid Veninger, “Canada’s DIY Queen of Filmmaking”, makes her films, but also provides us with a front row seat on the fascinating, challenging, collaborative and joyful journey of independent filmmaking.

"Required viewing for film fans." **Jason Whyte, eFilmCritic**

"A moving portrait of a personal and collective process." **Jill Freidberg, Filmmaker**

"*The Other Side of Porcupine Lake* is not only a companion piece. It's cinema." **Alan Zweig**

TOWN HALL | INNIS COLLEGE | UNIVERSITY OF TORONTO | 2 Sussex Avenue
APRIL 2 | 7PM | THE OTHER SIDE OF PORCUPINE LAKE w Q&A to follow
9:30PM | PORCUPINE LAKE w Q&A to follow
FREE | RSVP is needed to guarantee your seat
Link: <http://alumni.innis.utoronto.ca/event/porcupine-lake>

About THE OTHER SIDE OF PORCUPINE LAKE Filmmakers

Julian Papas (Director, Cinematographer, Co-Editor, Co-Producer)

Julian Papas is a director and editor from Toronto and has been working in the Toronto film industry for the last five years. With a BFA Film Production degree from York University, he has directed and edited numerous short films, music videos and online content. Many of his films have screened at festivals nationwide including the Montreal World Film Festival, Reel Asian Film Festival, Air Canada EnRoute, NSI Short Film Festival, and CAAMFest. ***The Other Side of Porcupine Lake*** is his first foray into feature-length documentary filmmaking.

Ingrid Veninger (Producer)

Ingrid Veninger is a director, writer, and producer born in Bratislava and raised in Canada. She formed pUNK Films in 2003 with a ‘nothing is impossible’ manifesto. Awarded the 2011 Jay Scott Prize presented by the Toronto Film Critics Association, Ingrid executive produced five feature films with the cash award (\$5000), and launched the 1KWAVE in Toronto. Known as “the DIY queen of Canadian filmmaking,” Ingrid has produced nine feature films in the past ten years, which have premiered at TIFF, Rotterdam, Locarno, Slamdance, Whistler, Rome OUTFest, MoMA, and Karlovy Vary, garnering awards and distribution worldwide: ***Only*** ('08), ***Nurse.Fighter.Boy.*** ('08), ***Modra*** ('10), ***i am a good person/i am a bad person*** ('11), ***The End of Time*** ('12), ***The Animal Project*** ('13), ***He Hated Pigeons*** ('15), ***Porcupine Lake*** ('17) and ***The Other Side of Porcupine Lake***.