

1
00:00:11,120 --> 00:00:15,760
"The World or Nothing"

2
00:00:20,040 --> 00:00:22,080
<i>Wake up. </i>

3
00:00:23,680 --> 00:00:26,040
The workers are banging again.

4
00:00:32,480 --> 00:00:34,720
<i>It's probably 6am.</i>

5
00:00:34,800 --> 00:00:37,080
<i>I told mom we'd call her today.</i>

6
00:00:45,480 --> 00:00:46,480
Dad's probably...

7
00:00:49,240 --> 00:00:51,280
Dad's probably working.

8
00:01:02,200 --> 00:01:04,000
<i>I'm tired.</i>

9
00:01:12,400 --> 00:01:15,440
<i>Mom's probably working too.</i>

10
00:01:40,600 --> 00:01:42,680
<i>Do your thing. I'll wait.</i>

11
00:02:01,480 --> 00:02:06,520
"Please update your balance to continue your call."

12
00:02:14,360 --> 00:02:16,080
What's wrong?

13
00:02:16,200 --> 00:02:18,920
<i>I don't have enough money. </i>

14
00:02:19,680 --> 00:02:24,200
<i>Let's exercise and go to the internet place.</i>

15
00:02:27,040 --> 00:02:29,720
<i>I'm gonna do crunches.</i>

16
00:02:30,480 --> 00:02:32,760
I need to drink something.

17
00:02:37,440 --> 00:02:40,040
<i>We'll get food later.</i>

18
00:02:54,960 --> 00:02:57,000
Are you doing shoulders?

19
00:02:57,840 --> 00:03:01,280
<i>I saw a video on YouTube for push-ups.</i>

20
00:03:05,120 --> 00:03:06,720
<i>Do yours.</i>

21
00:03:08,320 --> 00:03:10,280
<i>Almost done.</i>

22
00:03:14,400 --> 00:03:16,560
I'll do some.

23
00:03:21,880 --> 00:03:23,560
<i>I'm taking a shower, yeah?</i>

24
00:04:32,160 --> 00:04:34,600
<i>Rubildo Donatien Dinza.</i>

25
00:04:35,960 --> 00:04:38,640
My name is Rubert Donatien Dinza.

26
00:04:40,520 --> 00:04:42,520
<i>We were born in Guantanamo.</i>

27
00:04:43,800 --> 00:04:47,360
<i>The most eastern province of Cuba.</i>

28
00:04:47,880 --> 00:04:49,640
<i>In Manuel Tames. </i>

29
00:04:50,360 --> 00:04:55,080
<i>When we were one-year-old,</i>
<i>we moved with our parents to Holguín.</i>

30
00:04:56,200 --> 00:04:57,880
<i>As of today, it's two months?</i>

31
00:04:57,920 --> 00:05:01,120
Today is...
<i>May 26th or 25th?</i>

32
00:05:01,920 --> 00:05:04,520
Today is 26th, 25th, 24th...

33
00:05:04,520 --> 00:05:08,360
<i>January, February, March, April, May...</i>
<i>27th of May?</i>

34
00:05:09,200 --> 00:05:13,000
<i>We've been for two months in Barcelona.</i>

35
00:05:13,000 --> 00:05:15,640
It's been two months. Exactly.

36
00:05:15,640 --> 00:05:17,480
<i>Exactly.</i>

37
00:05:18,680 --> 00:05:20,840
Two months...
<i>Time flies.</i>

38
00:05:36,840 --> 00:05:38,040
<i>Wait.</i>

39
00:05:38,880 --> 00:05:40,840
<i>It's a message.</i>
From who?

40
00:05:42,080 --> 00:05:43,400
<i>Twitter!</i>

41
00:05:45,200 --> 00:05:46,200
<i>Brother!</i>

42
00:05:47,200 --> 00:05:51,040
<i>Remember I told you Christina Aguilera </i>
<i>started following us on Twitter?</i>

43
00:05:56,440 --> 00:05:59,200
<i>A message from Christina Aguilera. Brother!</i>

44
00:06:01,360 --> 00:06:04,560
No, no. It's fake.

45
00:06:04,560 --> 00:06:05,560
<i>Brother...</i>

46
00:06:08,760 --> 00:06:11,520
<i>You have to have faith. </i>

47
00:06:11,960 --> 00:06:13,920
<i>You can't know for sure. Picture it...</i>

48
00:06:13,960 --> 00:06:17,160
<i>We grew up listening to </i>
<i>Christina Aguilera and Justin Timberlake.</i>

49
00:06:17,160 --> 00:06:20,880
<i>I trust that one day we'll sing with them.</i>

50
00:06:21,800 --> 00:06:23,080
<i>Straight line to the top! </i>

51
00:06:23,080 --> 00:06:24,120
<i>Thank you, God.</i>

52
00:06:25,120 --> 00:06:27,000
That would be the best.

53
00:06:27,600 --> 00:06:32,680
There's a lot of people who make fake profiles.

54
00:06:33,080 --> 00:06:36,400
Just to mess with everyone.

55
00:06:36,560 --> 00:06:37,680
<i>Little brother, </i>

56
00:06:37,680 --> 00:06:41,440
<i>I get it, but you have to have faith.</i>

57
00:06:42,120 --> 00:06:44,280
<i>You have to believe. </i>

58
00:06:44,280 --> 00:06:46,280
<i>Don't be so cynical.</i>

59
00:06:47,000 --> 00:06:50,080
<i>Look, we download their music.</i>

60
00:06:50,400 --> 00:06:53,840
<i>We find a Kuduro remix or something like that.</i>

61
00:06:53,840 --> 00:06:56,560
<i>And we create a choreography. Deal?</i>

62
00:06:56,560 --> 00:06:58,320
Yeah, no, let's...

63
00:06:58,600 --> 00:07:02,640
We'll do it. We'll tag them and post it.

64
00:07:02,640 --> 00:07:05,440
Let's see what they say.

65
00:07:07,600 --> 00:07:09,760
<i>Who's calling?</i>

66
00:07:10,120 --> 00:07:10,960
Let's see.

67
00:07:11,960 --> 00:07:13,320
Hello, love?

68
00:07:14,520 --> 00:07:17,400
No. I'll be teaching a class tomorrow.

69
00:07:17,640 --> 00:07:18,520
<i>Who is it?</i>

70
00:07:18,520 --> 00:07:19,440
Maylen.

71
00:07:19,440 --> 00:07:20,400
<i>Maylen?</i>

72
00:07:20,960 --> 00:07:22,840
<i>Tell her to come Friday.</i>

73
00:07:23,280 --> 00:07:24,800
Hey, come Friday and bring a friend.

74
00:07:24,800 --> 00:07:26,080
<i>Bring a friend! </i>

75
00:07:26,080 --> 00:07:27,280
<i>C'mon, let's go.</i>

76
00:07:27,480 --> 00:07:29,560
See you later. Love you. Ciao.

77
00:07:47,440 --> 00:07:49,320
<i>Not too many views...</i>

78
00:07:50,000 --> 00:07:52,320
People like this one.

79
00:07:52,880 --> 00:07:55,440
We should promote it more.

80
00:07:57,040 --> 00:07:58,680
<i>459 views.</i>

81
00:08:05,480 --> 00:08:06,880
<i>I like this one.</i>

82
00:08:07,640 --> 00:08:11,200
We need to do more with the new video.

83
00:08:11,200 --> 00:08:14,240
Try to reach five thousand views.

84
00:08:16,960 --> 00:08:19,240
Let's record some new beats.

85
00:08:19,560 --> 00:08:20,920
<i>Yeah.</i>

86
00:09:10,720 --> 00:09:12,880
<i>547.</i>

87
00:09:13,680 --> 00:09:16,880
<i>Wow. That's crazy.</i>

88
00:09:16,880 --> 00:09:19,120
<i>2873 views.</i>

89
00:09:23,840 --> 00:09:25,920
See those twin dogs?

90
00:09:26,000 --> 00:09:31,520
<i>Hey, let's find the best location for the new video.</i>

91
00:09:31,920 --> 00:09:35,200
<i>Imagine, we get a green screen.</i>

92
00:09:35,200 --> 00:09:41,600
<i>Maybe the real Christina Aguilera</i>
<i>and Justin Timberlake to follow us, forget fake. </i>

93
00:09:41,960 --> 00:09:46,600
<i>Let's do a live video for Instagram.</i>

94
00:09:46,600 --> 00:09:51,200
I'm not sure our live posts make a difference, almost nobody sees them.

95
00:09:51,200 --> 00:09:54,400
<i>Sure, I know. But we have to keep working at it. </i>

96
00:09:55,240 --> 00:09:57,160
<i>Here, in the shade. </i>

97
00:10:05,680 --> 00:10:06,600
Hey, everyone...

98

00:10:06,600 --> 00:10:08,200

It's Sensación Gemela...

99

00:10:08,200 --> 00:10:11,040

Get ready for a new music video. Coming soon.

100

00:10:11,080 --> 00:10:13,760

Share it and follow us, yeah?

101

00:10:15,720 --> 00:10:17,160

From our Cuban hearts...

102

00:10:17,160 --> 00:10:18,200

With love for all of you.

103

00:10:18,800 --> 00:10:19,760

Kisses!

104

00:10:46,640 --> 00:10:49,280

We came to Barcelona because...

105

00:10:50,200 --> 00:10:54,920

I look at the careers of
other international artists,

106

00:10:54,960 --> 00:10:59,680

who don't have as half as many songs
as we do, recorded all by ourselves.

107

00:10:59,680 --> 00:11:07,200

I look to the world and realize our professional
opportunities in Cuba are non-existent.

108

00:11:07,720 --> 00:11:14,480

We have more opportunities here than there.

109

00:11:15,200 --> 00:11:21,240

Yeah, a friend called us and asked,
"Why are you using social media so much?"

110

00:11:21,240 --> 00:11:24,280

Because in Cuba, there wasn't that possibility.

111

00:11:24,280 --> 00:11:25,280

Right.

112

00:11:25,480 --> 00:11:31,000

In Cuba, our job was to dance

at beach hotels for tourists.

113

00:11:31,360 --> 00:11:35,840

And here, we teach free

dance classes for promotion.

114

00:11:36,560 --> 00:11:40,760

Soon, we'll start to get paid for them.

115

00:11:42,040 --> 00:11:49,240

My favourite thing to do in Barcelona

is rehearsing with my brother.

116

00:11:49,480 --> 00:11:57,480

Rehearsing in a park, or wherever,

and go walking with him.

117

00:11:57,480 --> 00:12:02,360

The second thing is dancing at the club.

118

00:12:02,360 --> 00:12:06,360

I love both those things.

119

00:12:08,880 --> 00:12:09,880

Only two?

120

00:12:09,880 --> 00:12:14,080

I like lots of other things,

but not like those two.

121

00:12:14,840 --> 00:12:16,840

I wanna change a step.

122

00:12:42,160 --> 00:12:43,640

Let's set up.

123

00:12:43,960 --> 00:12:47,080

This step became so popular,

it turned into a dance.

124

00:12:47,480 --> 00:12:49,240

<i>And this is it. </i>

125

00:12:49,960 --> 00:12:50,960

<i>See?</i>

126

00:12:50,960 --> 00:12:53,640

<i>You have to shift with your heel on the floor,</i>

127

00:12:53,640 --> 00:12:55,720

<i>and one and two...</i>

128

00:12:57,480 --> 00:12:59,120

<i>Now you can do it with me.</i>

129

00:12:59,640 --> 00:13:00,640

<i>Good? C'mon. </i>

130

00:13:03,800 --> 00:13:04,600

<i>Girls, watch.</i>

131

00:13:05,200 --> 00:13:07,520

<i>Same as her, follow. </i>

132

00:13:09,240 --> 00:13:10,360

<i>Three and... </i>

133

00:13:10,440 --> 00:13:11,120

<i>One...</i>

134

00:13:11,720 --> 00:13:12,440

<i>Two...</i>

135

00:13:13,080 --> 00:13:14,680

<i>One, two, three...</i>

136

00:13:16,160 --> 00:13:18,600

<i>Now let's go back to "Bingula".</i>

137

00:13:18,760 --> 00:13:19,760

<i>Three and... </i>

138

00:13:37,280 --> 00:13:38,440

<i>Perfect.</i>

139

00:13:48,920 --> 00:13:50,760

Hand should be opposite the foot.

140

00:13:51,200 --> 00:13:52,640

Right...

141

00:13:53,080 --> 00:13:54,800

Right foot, left hand.

142

00:13:55,680 --> 00:13:56,880

And women on the hips.

143

00:14:06,880 --> 00:14:07,680

Turn!

144

00:14:14,160 --> 00:14:16,480

Give me a "like" on Facebook.

145

00:14:18,200 --> 00:14:20,960

- I thought you were going to say something really heavy.

146

00:14:20,960 --> 00:14:22,840

That doesn't matter to you?

147

00:14:22,840 --> 00:14:26,040

- Hey, check your Instagram because I always "like" everything you post.

148

00:14:26,040 --> 00:14:27,880

I'm not saying you don't.

149

00:14:28,400 --> 00:14:30,040

- So, you want them to "share".

150

00:14:30,200 --> 00:14:33,360

No, no. You don't understand me.

151

00:14:33,360 --> 00:14:35,360

What I mean is,

152
00:14:35,360 --> 00:14:38,240
there are people who just read the headlines.

153
00:14:39,800 --> 00:14:44,200
They read the headline, and they're
not interested, so they stop reading.

154
00:14:44,760 --> 00:14:47,880
What I mean is, I would love
to communicate with you.

155
00:14:48,200 --> 00:14:50,840
You "like" my posts, and I thank you for that.

156
00:14:52,600 --> 00:14:54,480
There are thousands of people who give "likes".

157
00:14:54,480 --> 00:14:56,320
I'd like to know what you really think.

158
00:14:56,320 --> 00:15:00,080
What I do here, I ask your opinion
of the class and you tell me...

159
00:15:00,840 --> 00:15:03,800
It's natural that you give me your feedback.

160
00:15:03,800 --> 00:15:07,080
We're a family here,
we spend time together.

161
00:15:07,080 --> 00:15:11,080
So, what's wrong with giving
your opinion and a "like" online?

162
00:15:11,080 --> 00:15:12,560
I don't think it's shallow.

163
00:15:12,560 --> 00:15:13,760
It has meaning for us.

164
00:15:13,840 --> 00:15:16,600
- I never use Instagram.

165

00:15:18,280 --> 00:15:19,280

But you have Facebook?

166

00:15:19,280 --> 00:15:21,480

- Yes.

Okay, I'll send you a friend request.

167

00:18:25,600 --> 00:18:29,200

What's your greatest accomplishment?

168

00:18:36,400 --> 00:18:45,640

Besides the love that we have for each other...

169

00:18:47,400 --> 00:18:52,480

It's making our mother and father proud of us.

170

00:18:57,960 --> 00:18:59,800

That's my greatest accomplishment.

171

00:19:03,360 --> 00:19:07,920

If you knew that in one year you were going to die
what would you change?

172

00:19:09,080 --> 00:19:14,320

Well, I already know I would have regrets.

173

00:19:16,400 --> 00:19:19,800

I wouldn't have left Cuba.

174

00:19:22,320 --> 00:19:23,880

I would have stayed.

175

00:19:26,480 --> 00:19:30,080

From our childhood,
what do you remember the most?

176

00:19:32,840 --> 00:19:34,640

Where we grew up.

177

00:19:36,240 --> 00:19:38,200

The river...

178

00:19:39,840 --> 00:19:41,600

Being barefoot...

179

00:19:42,160 --> 00:19:44,640

Chasing birds with our friends.

180

00:19:46,800 --> 00:19:52,920

What's your worst childhood memory?

181

00:19:55,480 --> 00:19:58,040

My worst childhood memory is...

182

00:20:01,080 --> 00:20:03,640

That time we were apart.

183

00:20:05,280 --> 00:20:07,480

When we were separated.

184

00:20:09,400 --> 00:20:18,160

Tell me five of my qualities,

that you would like to have.

185

00:20:18,920 --> 00:20:22,080

It's difficult, we're so similar...

186

00:20:25,640 --> 00:20:29,600

The way you study so hard.

187

00:20:32,240 --> 00:20:35,400

Just to name one.

188

00:20:38,200 --> 00:20:41,840

From you, I'd love...

189

00:20:43,760 --> 00:20:47,920

To be as easy-going as you.

190

00:20:59,800 --> 00:21:02,840

Character, your character.

191

00:21:05,040 --> 00:21:06,040

From you...

192

00:21:08,000 --> 00:21:12,720

Your ability to improvise.

193

00:21:18,680 --> 00:21:21,840

And, ah...

194

00:21:23,640 --> 00:21:26,920

The way you value art.

195

00:21:34,200 --> 00:21:35,840

From you...

196

00:21:37,760 --> 00:21:43,440

How you treat people,

the charisma you have with people.

197

00:21:50,520 --> 00:21:53,480

How you always come up with solutions.

198

00:21:57,400 --> 00:21:59,240

From you...

199

00:22:02,840 --> 00:22:06,480

The love you have for me.

200

00:22:15,520 --> 00:22:17,160

That's five.

201

00:23:45,680 --> 00:23:48,240

Look how the mirror reflects.

202

00:23:49,320 --> 00:23:50,600

Yeah, the water.

203

00:23:52,720 --> 00:23:54,200

Like shimmering waves.

204

00:24:02,400 --> 00:24:06,760

I think the camera...

205

00:24:07,480 --> 00:24:10,480

It should go there,
so it captures the light.

206

00:24:12,040 --> 00:24:13,800

This side?

207

00:24:15,960 --> 00:24:18,680
Yeah, this side of the glass.

208

00:24:18,680 --> 00:24:21,080
<i>Okay, then we should start </i>
<i>on the same foot.</i>

209

00:24:24,040 --> 00:24:25,320
Camera would be here.

210

00:24:27,040 --> 00:24:27,960
Ready?

211

00:24:41,640 --> 00:24:43,400
Okay, one more time.

212

00:25:02,840 --> 00:25:04,160
<i>This one?</i>

213

00:25:06,720 --> 00:25:07,360
<i>Two?</i>

214

00:25:07,360 --> 00:25:08,160
Two.

215

00:25:08,480 --> 00:25:09,480
<i>Each move twice.</i>

216

00:25:09,480 --> 00:25:10,720
<i>I'll follow you.</i>

217

00:25:11,600 --> 00:25:12,360
Ready?

218

00:25:12,360 --> 00:25:13,360
<i>Dance it out. </i>

219

00:25:18,600 --> 00:25:19,360
<i>Straight.</i>

220

00:25:35,880 --> 00:25:36,880
<i>Let's hit it.</i>

221
00:25:36,880 --> 00:25:38,240
Let's do four.

222
00:25:38,240 --> 00:25:39,240
<i>Got it.</i>

223
00:25:40,280 --> 00:25:42,720
<i>We should dance closer together.</i>

224
00:25:44,160 --> 00:25:45,960
Yeah, we'll try it next time.

225
00:25:47,920 --> 00:25:50,200
<i>Share your pictures on Instagram!</i>

226
00:25:50,200 --> 00:25:51,560
<i>Post on Instagram. </i>

227
00:26:34,200 --> 00:26:35,200
- Where are you from?

228
00:26:35,760 --> 00:26:36,560
<i>Cuba.</i>

229
00:26:36,560 --> 00:26:38,400
- Cubanos, how's it going?

230
00:26:40,000 --> 00:26:42,200
- The Commander is here.

231
00:26:49,600 --> 00:26:54,880
<i>How can you see the family in Cuba?</i>

232
00:26:59,560 --> 00:27:04,480
Well, communication with our family...

233
00:27:04,520 --> 00:27:09,360
Is mostly via... Email.

234
00:27:11,040 --> 00:27:14,480
Here, we have many options with Internet.

235

00:27:15,760 --> 00:27:18,160

But there...

236

00:27:19,760 --> 00:27:22,040

It's very limited.

237

00:27:22,200 --> 00:27:24,520

Every time I take a picture...

238

00:27:24,680 --> 00:27:26,280

One single picture...

239

00:27:27,480 --> 00:27:31,280

I'm thinking about what my mother
would feel if she saw it.

240

00:27:31,480 --> 00:27:32,400

Just one.

241

00:27:34,880 --> 00:27:40,920

Can you imagine how hard it is for me to make a video
knowing that our mother can't see it.

242

00:27:41,480 --> 00:27:44,760

All over the world people see our videos,
but our mother can't.

243

00:27:44,800 --> 00:27:46,720

It makes me feel...

244

00:27:49,120 --> 00:27:50,680

Powerless.

245

00:27:50,720 --> 00:27:52,880

But what option do I have?

246

00:27:53,680 --> 00:27:57,080

I try to keep our mom updated.

247

00:27:57,080 --> 00:28:02,280

I want her to learn how it works, but she has no access.
Contact is necessary.

248

00:28:03,400 --> 00:28:04,920

It's necessary for us.

249

00:28:07,840 --> 00:28:15,680

"Please note, beach first aid and lifeguard service is closing."

250

00:28:16,480 --> 00:28:19,440

"We recommend to take special care when bathing or swimming."

251

00:28:20,280 --> 00:28:23,920

"In the event of emergency, call 112."

252

00:28:25,000 --> 00:28:29,960

We need to come here more, it's stunning.

253

00:28:32,360 --> 00:28:40,160

I always say my brother is the head and I'm the foot.

254

00:28:40,600 --> 00:28:48,560

The brain thinks and the feet take action.

255

00:28:48,800 --> 00:28:53,160

When there's a situation that requires action...

256

00:28:53,840 --> 00:28:58,560

He says "go" and I do it, no problem.

257

00:28:58,560 --> 00:29:06,640

If we're in disagreement and we both want our way, then we can't advance.

258

00:29:07,040 --> 00:29:13,280

Our parents always told us to listen to each other.

259

00:29:13,280 --> 00:29:20,360

And now, we're twenty-nine...

And people ask, "Why do you dress the same?"

260

00:29:20,360 --> 00:29:27,400

I always say, we've been together since birth, why wouldn't we dress the same?

261

00:29:29,960 --> 00:29:34,720

And this is a secret...

262

00:29:34,720 --> 00:29:40,480

We even used to wear the same underwear.

263

00:29:51,800 --> 00:29:55,880

The Brazilian version is awesome.

264

00:29:59,280 --> 00:30:01,240

Give me your phone so you don't drop it.

265

00:30:03,720 --> 00:30:05,200

Put it on the ground.

266

00:30:06,840 --> 00:30:10,640

Remember to pick it up when you're done.

267

00:30:22,160 --> 00:30:23,760

Sensación Gemela here.

268

00:30:23,760 --> 00:30:26,120

This is a live video for you.

269

00:30:26,120 --> 00:30:28,120

Follow us. Look!

270

00:30:28,120 --> 00:30:30,040

Turn it around.

271

00:30:30,920 --> 00:30:32,040

How do I flip the camera?

272

00:30:32,400 --> 00:30:33,720

Like this.

273

00:31:08,160 --> 00:31:10,160

Hey, everyone! We hope you liked it.

274

00:31:11,560 --> 00:31:13,440

Check out this excellent place.

275

00:31:41,480 --> 00:31:42,480

Water!

276

00:31:44,320 --> 00:31:46,040

You know what music was playing in there?

277

00:31:46,080 --> 00:31:46,640

What?

278

00:31:46,640 --> 00:31:49,960

Remember that choreography...?

279

00:31:51,320 --> 00:31:54,360

That we danced in that Holguín hotel,

wearing white.

280

00:31:54,360 --> 00:31:55,960

You remember the name?

281

00:31:57,040 --> 00:32:00,280

On Broadway, On Broadway!

282

00:33:11,840 --> 00:33:15,240

- Never give your bank account to anyone.

283

00:34:37,120 --> 00:34:39,000

- Night, guys.

Goodnight.

284

00:35:43,440 --> 00:35:45,320

Did you turn your phone off?

285

00:35:45,360 --> 00:35:46,360

Yeah.

286

00:36:24,200 --> 00:36:30,160

Right now, we're sharing an apartment in Barcelona.

287

00:36:30,840 --> 00:36:36,280

We're living with our cousin, Alieva Rodríguez.

She's a fantastic dancer.

288

00:36:36,960 --> 00:36:42,000

<i>And her husband, Claudio.</i>

<i>He works in a club and is a manager.</i>

289

00:36:42,680 --> 00:36:47,320

<i>Their beautiful daughter, Sophie. She's two.</i>

290

00:36:47,600 --> 00:36:53,040

<i>And our aunt, Oneyda Rodríguez. Our mother's sister.</i>

<i>She's like our mother, here.</i>

291

00:36:54,040 --> 00:37:04,600

<i>We're grateful that our family let us stay with them,</i>

292

00:37:04,600 --> 00:37:12,080

<i>because we know it's not easy being homeless,</i>

<i>far away from home.</i>

293

00:37:12,640 --> 00:37:20,200

<i>Soon we hope to get our own place, afford a rent,</i>

294

00:37:20,200 --> 00:37:25,880

<i>so we're not a bother, and we can do our own thing.</i>

295

00:37:26,680 --> 00:37:28,520

- We should get going.

296

00:37:28,680 --> 00:37:30,160

Good. I'll get ready.

297

00:37:41,000 --> 00:37:42,800

- Are you bringing the generator?

298

00:37:42,800 --> 00:37:45,640

<i>We'll come back for it.</i>

299

00:37:45,640 --> 00:37:48,120

Why do two trips?

<i>Two trips?</i>

300

00:37:48,120 --> 00:37:49,320

Let's take it now.

301
00:38:11,560 --> 00:38:12,880
- I hope you like it.

302
00:38:23,960 --> 00:38:25,120
- This is the room.

303
00:38:28,480 --> 00:38:30,080
- Over there you have another one.

304
00:38:33,080 --> 00:38:34,520
- And here, the dance room.

305
00:38:40,080 --> 00:38:43,000
- This is the wall. We can put
the green screen on it.

306
00:38:51,240 --> 00:38:52,120
<i>What do you think?</i>

307
00:38:53,560 --> 00:38:54,840
- You can't see the couch.

308
00:38:55,360 --> 00:38:56,360
We have to see the couch.

309
00:38:57,280 --> 00:38:57,880
- Yeah.

310
00:38:57,880 --> 00:38:59,720
This is way better.

311
00:39:02,280 --> 00:39:06,400
<i>I'm thinking we could shoot into the mirror.</i>

312
00:39:06,400 --> 00:39:10,960
And let's try this way.
<i>Good, straight out.</i>

313
00:39:12,760 --> 00:39:13,920
And a camera up there.

314
00:39:14,000 --> 00:39:15,000
<i>Okay.</i>

315
00:39:17,560 --> 00:39:19,400
<i>Should we see it again?</i>

316
00:39:20,760 --> 00:39:24,800
We have one, two, three, four sets.

317
00:39:29,400 --> 00:39:30,200
- Now, there's light.

318
00:39:36,040 --> 00:39:38,240
So soft, Brother. You'll be so shiny.

319
00:39:42,720 --> 00:39:43,720
- Let's go?

320
00:39:46,680 --> 00:39:47,680
<i>Let's go.</i>

321
00:40:40,000 --> 00:40:43,400
<i>Great. Let's go again.</i>

322
00:40:43,400 --> 00:40:45,360
- Sorry, I have to go.

323
00:40:46,280 --> 00:40:48,840
- Yeah, I have classes.

324
00:40:50,320 --> 00:40:51,320
Thank you so much, man.

325
00:40:52,600 --> 00:40:53,600
<i>Thanks.</i>

326
00:40:54,320 --> 00:40:55,680
<i>See you later.</i>
- Yeah.

327
00:40:55,680 --> 00:40:57,240
<i>Let's get to the next set.</i>

328
00:40:58,720 --> 00:40:59,880
- Bye, family. Goodbye.

329
00:40:59,880 --> 00:41:00,880
<i>See you, Brother.</i>

330
00:41:37,640 --> 00:41:39,680
<i>Let's put the black on. </i>

331
00:41:40,240 --> 00:41:41,400
The black ones?

332
00:41:41,400 --> 00:41:44,040
<i>Bring them over here. </i>

333
00:42:21,560 --> 00:42:25,720
<i>The three things we learned from our father.</i>

334
00:42:27,520 --> 00:42:29,600
<i>The first one is...</i>

335
00:42:30,760 --> 00:42:33,720
<i>Discipline, always work hard.</i>

336
00:42:35,840 --> 00:42:37,160
<i>For my father...</i>

337
00:42:37,720 --> 00:42:43,040
<i>Nothing is casual, you always </i>
<i>have to keep your promises. </i>

338
00:42:44,680 --> 00:42:46,160
<i>The second one is...</i>

339
00:42:47,560 --> 00:42:50,120
<i>Have heart, don't be unfair. </i>

340
00:42:52,480 --> 00:42:54,640
<i>And the third one...</i>

341
00:42:56,280 --> 00:43:00,000
<i>Always put mother above everything else.</i>

342
00:43:01,880 --> 00:43:06,000
<i>Doesn't matter what... </i>
<i>Always mom, mom, mom. </i>

343
00:43:07,040 --> 00:43:10,840
Mom is always right, even when she's wrong. </i>

344
00:43:16,000 --> 00:43:19,160
The first one, as my brother says,

345
00:43:20,360 --> 00:43:21,640
The first is to always...

346
00:43:34,320 --> 00:43:37,720
The first one is to always appreciate mom.

347
00:43:39,720 --> 00:43:41,280
Always be there for her.

348
00:43:42,720 --> 00:43:46,440
I feel this way because...

349
00:43:47,880 --> 00:43:56,200
There was a time when our father
had to leave, and we stayed with her.

350
00:43:57,480 --> 00:44:03,200
And, because of my age...

351
00:44:05,360 --> 00:44:08,080
I was a teenager and...

352
00:44:10,280 --> 00:44:15,480
And everyday, I behaved like a teenager.

353
00:44:16,640 --> 00:44:19,160
I was doing badly at school.

354
00:44:20,680 --> 00:44:23,200
You could say I was a mess.

355
00:44:24,480 --> 00:44:27,320
And now, as I'm getting older...

356
00:44:27,920 --> 00:44:32,240
I know my actions weren't good.

357

00:44:34,960 --> 00:44:36,640

I hope that...

358

00:44:39,880 --> 00:44:41,960

The young people who see me right now...

359

00:44:42,680 --> 00:44:46,240

Understand that they have to
learn to appreciate their mothers.

360

00:44:47,040 --> 00:44:49,880

Thank God, I'm twenty-nine and I still have mine.

361

00:44:51,200 --> 00:44:55,200

There are kids who have already
lost their mother at the age of ten.

362

00:44:56,880 --> 00:44:59,280

Always appreciate your mother.

363

00:45:03,520 --> 00:45:06,680

The second one is...

364

00:45:08,560 --> 00:45:12,160

Know how to love your parents.

365

00:45:14,680 --> 00:45:20,880

Even if they have a bad temper...

366

00:45:22,440 --> 00:45:24,040

Their intentions are good.

367

00:45:25,840 --> 00:45:30,600

Even if they're not perfect,
they want what's best for their kids.

368

00:45:32,560 --> 00:45:35,240

In my childhood...

369

00:45:36,640 --> 00:45:38,240

In our childhood..

370

00:45:40,000 --> 00:45:43,520

We never understood my father.

371

00:45:44,640 --> 00:45:46,440

Why would he raise us like that?

372

00:45:47,960 --> 00:45:52,400

It was my mother who helped us understand him.

373

00:45:55,120 --> 00:46:03,360

Our father was strong and strict with us
because he was raised that way.

374

00:46:09,080 --> 00:46:11,880

As we got older, we understood more about his life.

375

00:46:12,360 --> 00:46:14,160

When we were kids...

376

00:46:15,480 --> 00:46:19,440

We wanted to run away from home,

377

00:46:20,560 --> 00:46:26,440

because we thought our father didn't love us.

378

00:46:28,800 --> 00:46:30,240

But later...

379

00:46:30,240 --> 00:46:34,760

We understood that he did love us.

380

00:46:36,080 --> 00:46:37,360

And, well...

381

00:46:38,920 --> 00:46:43,720

Thank God for our mother and her communication.

382

00:46:43,720 --> 00:46:48,280

So that we could understand that
everything they did was for our own good.

383

00:46:50,200 --> 00:46:51,640

And the third one...

384

00:46:52,920 --> 00:46:56,000

My father always talked about respect.

385

00:46:56,280 --> 00:47:03,920

He could never hear about us mistreating a woman,

386

00:47:06,240 --> 00:47:11,040

or any complaint about us having bad behaviour.

387

00:47:12,520 --> 00:47:15,720

My father was always very strict.

He is very strict.

388

00:47:18,600 --> 00:47:22,280

And I would have liked to be...

389

00:47:23,040 --> 00:47:29,640

Closer... To have a more
intimate relationship with my father.

390

00:47:36,400 --> 00:47:37,880

This place is massive.

391

00:47:41,920 --> 00:47:44,240

Nice tablecloths.

392

00:47:47,560 --> 00:47:49,520

Biker shorts, look.

393

00:47:50,160 --> 00:47:50,800

Yeah.

394

00:47:54,840 --> 00:47:56,560

Mom with this fabric...

395

00:47:57,760 --> 00:47:58,760

Look...

396

00:48:01,680 --> 00:48:03,480

She could make curtains.

397

00:48:05,000 --> 00:48:07,120

Did you see the black one?

398

00:48:11,000 --> 00:48:12,320

Feel it, brother.

399

00:48:16,080 --> 00:48:17,440

Satin.

400

00:48:21,680 --> 00:48:22,920

Fishing rods.

401

00:48:22,920 --> 00:48:24,640

Dad would go crazy.

402

00:48:27,560 --> 00:48:29,400

So many of them...

403

00:48:29,400 --> 00:48:31,680

Yeah, dad would lose it.

404

00:48:32,080 --> 00:48:33,080

See that gold fabric?

405

00:48:34,200 --> 00:48:37,720

It's probably expensive.

Probably.

406

00:48:47,920 --> 00:48:49,280

Oh, that crystal.

407

00:48:50,960 --> 00:48:51,960

Sure, it's nice.

408

00:48:52,800 --> 00:48:54,520

See that microphone over there?

409

00:48:54,520 --> 00:48:56,400

Ah yeah, one day.

410

00:49:06,960 --> 00:49:10,480

Those long shirts, they look like skirts.

411

00:49:10,480 --> 00:49:11,640

No way.

412

00:49:23,000 --> 00:49:24,760

Let's take the subway.

413
00:49:47,920 --> 00:49:48,920
Over there.

414
00:49:52,040 --> 00:49:53,200
You dance? You dance?

415
00:50:04,640 --> 00:50:05,760
- You do hip hop?

416
00:50:06,360 --> 00:50:08,120
Everything, hip hop.

417
00:50:15,280 --> 00:50:16,640
<i>Now it's your turn.</i>

418
00:50:16,640 --> 00:50:17,640
- What?

419
00:50:19,280 --> 00:50:21,760
<i>It's your turn. Now you dance hip hop.</i>

420
00:50:21,760 --> 00:50:22,760
- Now?

421
00:50:23,920 --> 00:50:25,720
- She's getting married!

422
00:50:25,720 --> 00:50:26,720
- C'mon, dance!

423
00:50:32,800 --> 00:50:33,760
- Dance!

424
00:50:33,760 --> 00:50:35,560
- I have my hands full.

425
00:50:37,280 --> 00:50:38,000
- C'mon!

426
00:50:42,720 --> 00:50:44,360
- Dance with me!

427
00:50:53,360 --> 00:50:56,080
<i>Hey, this is new stuff for you, okay?</i>

428
00:50:58,160 --> 00:50:59,160
<i>Kuduro.</i>

429
00:50:59,160 --> 00:51:00,920
All you do is shake.

430
00:51:06,480 --> 00:51:08,200
Smooth, smooth.

431
00:51:26,920 --> 00:51:28,320
Now this one!

432
00:51:34,000 --> 00:51:35,920
- I don't know how to do this.

433
00:51:36,720 --> 00:51:39,240
Now, show us your moves.

434
00:51:42,040 --> 00:51:44,520
- We don't dance, we do other things.

435
00:51:45,200 --> 00:51:46,200
What do you do?

436
00:51:46,200 --> 00:51:47,680
- I can't tell you.

437
00:51:49,520 --> 00:51:51,800
Sorry, sorry! Nice to meet you!

438
00:51:52,960 --> 00:51:54,680
Sensación Gemela on Instagram.

439
00:51:55,400 --> 00:51:56,280
- Sensación Gemela?

440
00:52:04,040 --> 00:52:06,800
<i>Do we want to get married someday? </i>

441

00:52:07,360 --> 00:52:09,120

<i>Are you gonna answer? </i>

442

00:52:09,360 --> 00:52:12,840

<i>Okay, I'll answer because I think that... </i>

443

00:52:14,680 --> 00:52:19,520

<i>I would like to get married one day.</i>

444

00:52:19,720 --> 00:52:24,680

<i>Have a baby and be with my wife.</i>

445

00:52:25,320 --> 00:52:26,920

<i>That's what I want...</i>

446

00:52:27,200 --> 00:52:31,320

<i>But I'd like to hear from "Don Juan" over here.</i>

447

00:52:35,360 --> 00:52:37,040

Well, I would like to get married.

448

00:52:39,920 --> 00:52:45,320

My brother thinks I don't, but I don't know why.

449

00:52:46,240 --> 00:52:50,200

I'm conscious of my actions and how I live.

450

00:52:50,600 --> 00:52:52,960

I don't go out with everyone.

451

00:52:53,280 --> 00:52:58,080

We have different approaches,
so he's not sure about me.

452

00:52:58,080 --> 00:53:02,600

But yes, I want to get married one day,
and have a family of my own.

453

00:53:24,840 --> 00:53:26,040

- Bravo!

454

00:53:34,640 --> 00:53:36,000

- Bravo!

455

00:53:40,640 --> 00:53:41,640

Come here.

456

00:53:41,640 --> 00:53:42,840

Come here, Sophie.

457

00:53:43,800 --> 00:53:44,920

Sophie, look!

458

00:53:45,320 --> 00:53:46,560

The cat is here. Come.

459

00:53:51,120 --> 00:53:52,320

Let's lie down.

460

00:54:16,320 --> 00:54:18,160

- Uncle, Uncle!

461

00:54:21,760 --> 00:54:22,760

Muah, my love!

462

00:54:43,880 --> 00:54:44,880

Thanks, brother.

463

00:55:14,080 --> 00:55:15,360

How's the video going?

464

00:55:21,320 --> 00:55:22,160

Amazing.

465

00:55:27,040 --> 00:55:33,080

I'm thinking about cutting the green set,

466

00:55:34,760 --> 00:55:37,440

because it has nothing to do with the other scenes.

467

00:55:38,040 --> 00:55:43,360

The others have something solid

going on, but not that one.

468

00:55:43,360 --> 00:55:48,200

I still have to work the details,

but I don't think I'm going to use it.

469

00:56:09,440 --> 00:56:11,040

I'm gonna go see Maylen..

470

00:56:12,320 --> 00:56:13,760

I'm going to meet her for a while.

471

00:56:13,760 --> 00:56:15,560

Tell her I said, hi.

472

00:57:07,120 --> 00:57:12,480

Professionally, my first goal in Barcelona is that...

473

00:57:15,040 --> 00:57:21,240

All around Spain, we're known as artists.

474

00:57:22,520 --> 00:57:35,800

We'll work hard, we're working hard every day...

475

00:57:36,440 --> 00:57:44,920

We'll make more videos, so people get to know us,
and enjoy what we do.

476

00:57:44,920 --> 00:57:56,160

We'll get "likes" and "shares" on social media.
We didn't have this chance before.

477

00:57:56,640 --> 00:57:59,320

That's my first goal.

478

00:58:03,240 --> 00:58:07,920

My second goal goes with the first...

479

00:58:09,480 --> 00:58:15,480

I'd like to have a million friends.

480

00:58:20,920 --> 00:58:24,080

And the third one is...

481

00:58:36,400 --> 00:58:46,360

I just read your mind! I read your mind,
and you're censoring yourself. Say it.

482

00:58:46,360 --> 00:58:47,800

No, no.

483

00:58:47,800 --> 00:58:52,080

<i>That's not one of your priorities,</i>

<i>don't lie now.</i>

484

00:58:52,080 --> 00:58:56,240

<i>Don't be thinking like me!</i>

<i>Think like yourself.</i>

485

00:58:56,240 --> 00:58:58,080

I'm not thinking like you,

I'm thinking like me.

486

00:58:58,080 --> 00:58:59,240

<i>Sure.</i>

487

00:58:59,240 --> 00:59:02,600

And my third goal is...

488

00:59:05,280 --> 00:59:10,800

I've always dreamt about it,

489

00:59:10,800 --> 00:59:28,360

I'd love to do a concert with our original music,

commemorating international twins day.

490

00:59:28,360 --> 00:59:32,040

And I want it to be a twins-only audience.

Full of twins.

491

00:59:32,040 --> 00:59:40,040

We'd take pictures with everyone

and invite them on stage to dance with us.

492

00:59:40,400 --> 00:59:43,280

That's always been our dream.

493

00:59:43,280 --> 00:59:54,160

One of our videos, "Ache Gemelo",

we made with this vision in mind.

494

00:59:54,160 --> 00:59:58,120

I hope it comes true.

495

00:59:58,120 --> 01:00:00,600

That's my last one.

496
01:00:00,600 --> 01:00:02,960
<i>I'm not convinced.</i>

497
01:00:02,960 --> 01:00:05,080
Those are my three.
I don't have to convince you.

498
01:00:05,080 --> 01:00:07,440
<i>I don't believe your second one.</i>

499
01:00:09,040 --> 01:00:11,800
Those are my three.

500
01:02:29,920 --> 01:02:31,080
Are you finished?

501
01:02:31,080 --> 01:02:32,080
<i>Yeah.</i>

502
01:03:41,400 --> 01:03:43,040
<i>Beautiful, isn't it?</i>

503
01:03:43,160 --> 01:03:44,360
<i>Don't miss it. </i>

504
01:03:46,760 --> 01:03:48,000
You can feel the water.

505
01:04:03,360 --> 01:04:04,720
<i>The phone is wet! </i>

506
01:04:15,640 --> 01:04:17,200
<i>Let's make a wish.</i>

507
01:05:11,840 --> 01:05:12,840
<i>It's late.</i>

508
01:05:15,840 --> 01:05:17,200
<i>Today is the day.</i>

509
01:05:33,920 --> 01:05:35,240
<i>Give me your sheet.</i>

510
01:05:54,960 --> 01:05:56,760
<i>Let's watch the video. </i>

511
01:06:14,000 --> 01:06:17,520
<i>Tell me what you think and we can publish.</i>

512
01:07:41,800 --> 01:07:42,800
<i>Tell me.</i>

513
01:07:42,800 --> 01:07:44,880
It's great. I love it.

514
01:07:46,880 --> 01:07:47,880
<i>I can post it?</i>

515
01:07:47,880 --> 01:07:48,880
Yeah, yeah.

516
01:07:50,360 --> 01:07:52,320
<i>Let's go, posting. </i>

517
01:08:03,800 --> 01:08:05,600
<i>Well...</i>

518
01:08:06,480 --> 01:08:14,760
<i>We've been answering this question for a long time.</i>

519
01:08:15,240 --> 01:08:24,240
<i>My girlfriend or my wife has to accept my brother </i>
<i>wherever I am, however I am, and however he is.</i>

520
01:08:24,760 --> 01:08:26,800
<i>All of it. </i>

521
01:08:27,480 --> 01:08:33,520
<i>I won't give up the things that make </i>
<i>me happy, just to have a family.</i>

522
01:08:33,520 --> 01:08:37,760
<i>I'll have a family, a wife, and kids...</i>

523
01:08:38,200 --> 01:08:42,040
<i>But this is me. </i>

524

01:08:42,960 --> 01:08:46,360

Our troupe will never break apart.

525

01:08:49,360 --> 01:08:53,360

My new wife... No, I mean, my wife

when I have one...

526

01:08:54,600 --> 01:08:57,760

I won't separate from my brother for a relationship.

527

01:08:59,680 --> 01:09:00,960

What do you think?

528

01:09:02,800 --> 01:09:04,600

Well, up to this moment...

529

01:09:05,920 --> 01:09:13,200

We've always been clear in
all the relationships we've had.

530

01:09:14,520 --> 01:09:21,160

In a sense, when I get married,
my brother gets married too.

531

01:09:21,640 --> 01:09:26,960

We can't break apart,
like we've seen in other relationships,

532

01:09:26,960 --> 01:09:31,880

when parents divorce, siblings fight...

533

01:09:33,040 --> 01:09:35,240

For us, a break hasn't happened yet.

534

01:09:35,680 --> 01:09:38,680

And I'm not going to ask God
that it stays this way forever.

535

01:09:38,680 --> 01:09:39,880

It must be like this.

536

01:09:40,600 --> 01:09:45,400

If you don't look at my brother the same way
you look at me, it won't work.

537

01:09:46,160 --> 01:09:48,480

Even though I love you very much.

538

01:09:49,400 --> 01:09:51,640

The people who know us,

539

01:09:51,640 --> 01:09:53,680

they know it's always been this way.

540

01:09:54,400 --> 01:09:58,920

Everyone we've had the pleasure to have as partners,

541

01:09:59,360 --> 01:10:04,440

know that if you don't get along with the other half...

542

01:10:06,560 --> 01:10:07,560

It's over.

543

01:10:17,360 --> 01:10:19,000

We're on TV!

544

01:10:20,240 --> 01:10:22,800

The video we made is on TV!

545

01:10:33,520 --> 01:10:35,240

We're on TV!

546

01:10:39,760 --> 01:10:41,520

- Was it Telecinco?

547

01:10:41,520 --> 01:10:43,880

Yeah, yeah, on Telecinco.

It happened so fast, I almost missed it.

548

01:10:58,520 --> 01:10:59,840

- Congratulations!

549

01:10:59,840 --> 01:11:01,280

Thanks, auntie.

550

01:11:02,960 --> 01:11:04,600

This is a blessing.

551

01:11:06,840 --> 01:11:08,400

- Goosebumps. When I heard you on TV, I came running out.

552

01:11:20,200 --> 01:11:21,440

<i>Oh, brother.</i>

553

01:11:23,840 --> 01:11:25,440

Ai, mom...

554

01:11:27,720 --> 01:11:29,280

- Don't cry.

555

01:12:00,160 --> 01:12:02,120

<i>Are you thinking what I'm thinking?</i>

556

01:12:04,720 --> 01:12:05,960

<i>Let's climb up.</i>

557

01:12:39,840 --> 01:12:41,880

<i>This is a wild place!</i>

558

01:13:05,640 --> 01:13:06,840

<i>This is...</i>

559

01:13:07,280 --> 01:13:08,760

<i>Sitting here, brother. </i>

560

01:13:11,160 --> 01:13:14,240

<i>Imagine our twins concert here.</i>

561

01:13:17,560 --> 01:13:18,440

<i>Look...</i>

562

01:13:18,800 --> 01:13:21,280

<i>"The world or nothing". </i>

563

01:13:42,600 --> 01:13:47,160

<i>We could put a camera down there, </i>

<i>and multiple cameras up here.</i>

564

01:13:47,160 --> 01:13:49,320

<i>Brother, we could really do that!</i>

565
01:13:49,600 --> 01:13:53,120
<i>If we get a wide-angle lens, </i>
<i>it could see everything up here.</i>

566
01:13:56,000 --> 01:13:57,320
<i>It's perfect, brother.</i>

567
01:14:24,440 --> 01:14:26,760
<i>Look, a wild cat.</i>

568
01:14:31,280 --> 01:14:33,760
<i>A good luck Siamese... Look.</i>

569
01:14:47,640 --> 01:14:50,560
<i>See that purple flower?</i>

570
01:14:56,320 --> 01:14:59,040
<i>Mom would love this place.</i>

571
01:15:17,400 --> 01:15:20,560
<i>Sensación Gemela last time today. </i>
<i>Hope you enjoy it!</i>

572
01:16:16,840 --> 01:16:20,040
<i>We have to come back here. </i>
<i>Magnificent. </i>

573
01:16:20,680 --> 01:16:22,160
<i>Glad we found it.</i>

574
01:16:22,920 --> 01:16:24,520
<i>Very nice.</i>

575
01:16:25,520 --> 01:16:28,680
With the exotic plants and the view.

576
01:16:30,080 --> 01:16:31,520
<i>I love it. </i>

577
01:16:33,320 --> 01:16:34,320
<i>Wait...</i>

578
01:16:36,280 --> 01:16:37,840
<i>We have a message.</i>

579

01:16:37,960 --> 01:16:39,080
From who?

580

01:16:39,400 --> 01:16:41,280
<i>Mom.</i>

581

01:16:47,240 --> 01:16:48,800
What does she say?

582

01:16:49,760 --> 01:16:50,880
<i>She says...</i>

583

01:16:52,800 --> 01:16:56,880
<i>She's glad to know we're doing well...</i>

584

01:16:57,360 --> 01:17:00,560
<i>But she wants more details.</i>

585

01:17:02,320 --> 01:17:05,240
Tell her we're in this magic place...

586

01:17:05,400 --> 01:17:07,920
A garden full of incredible plants.

587

01:17:08,120 --> 01:17:10,520
Big cactus everywhere.

588

01:17:12,320 --> 01:17:14,560
Tell her everything's okay...

589

01:17:14,760 --> 01:17:17,160
We're happy.

590

01:17:20,600 --> 01:17:23,400
Send her hugs and kisses.

591

01:17:45,120 --> 01:17:51,840
<i>We have to send her a photo tonight,</i>
<i>and tell her our video was on TV.</i>

592

01:17:51,840 --> 01:17:53,160
For sure.

593
01:18:12,360 --> 01:18:17,880
"The World or Nothing"

594
01:19:34,640 --> 01:19:36,360
I'm not rapping after that.

595
01:19:40,320 --> 01:19:42,320
Honestly.

596
01:19:42,320 --> 01:19:45,200
I'm 100% sure...

597
01:19:46,320 --> 01:19:50,600
I don't consider myself the best.

598
01:19:51,160 --> 01:19:53,200
We don't have any certificates.

599
01:19:53,320 --> 01:19:55,040
But what I can guarantee...

600
01:19:56,360 --> 01:19:59,400
It doesn't matter if it's dancing,
or singing, or writing songs.

601
01:19:59,920 --> 01:20:02,480
We love what we do.

602
01:20:06,000 --> 01:20:07,280
Sky is the limit.